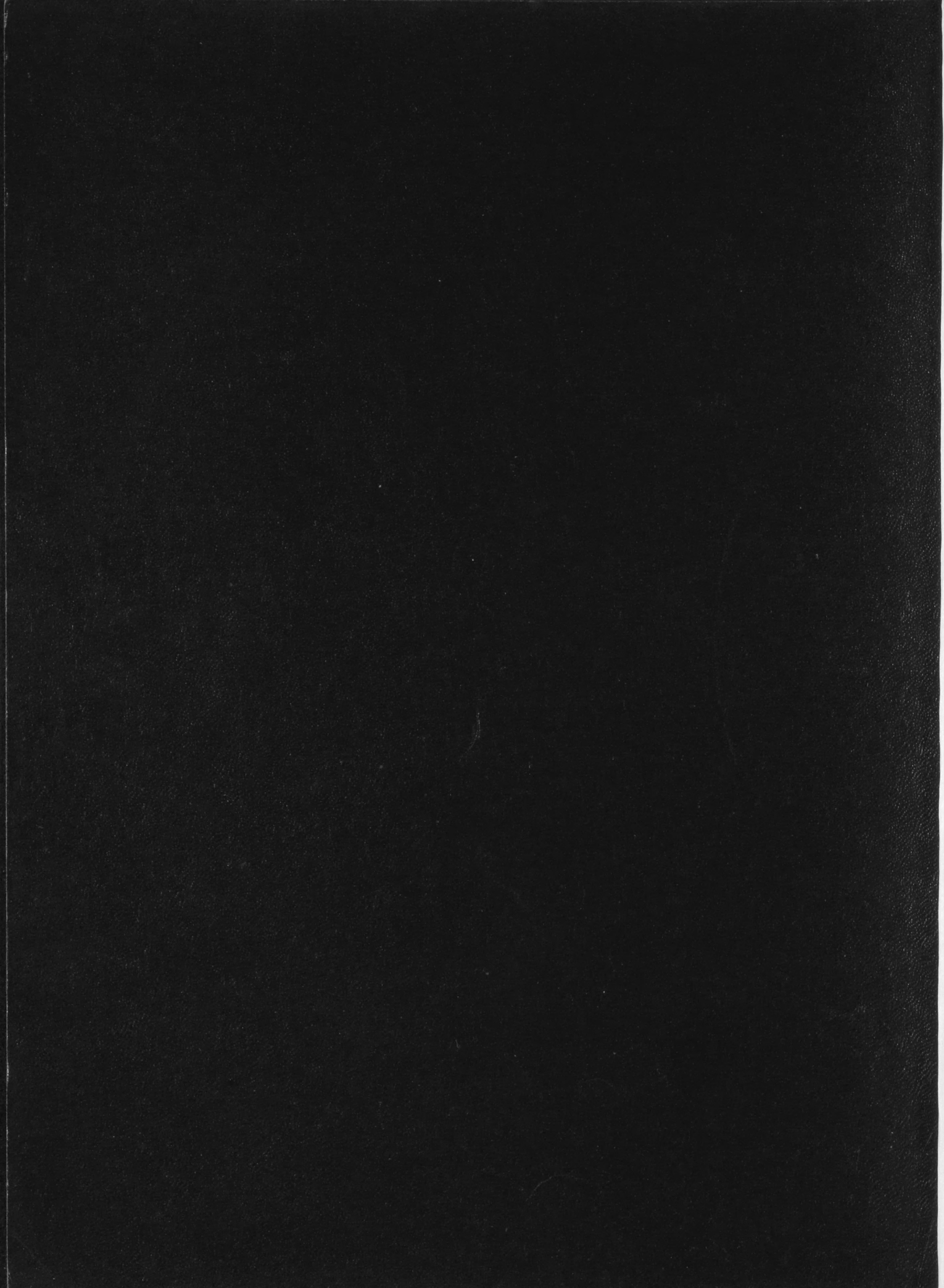


Spectrum

MBCI
'67-68'



Complimentary

SPECTRUM



PRESENTED
by
The Students of
MENNONITE BRETHREN COLLEGIATE INSTITUTE
Winnipeg, Manitoba

MR. THIESSEN

We dedicate this yearbook to you,
because we love you.

CHURCH GREETINGS

BOISSEVAIN M.B. CHURCH

LENA M.B. CHURCH

"For other foundation can no man lay than that is laid, which is Jesus Christ." I Corinthians 3:11.

M.B. CHURCH OF JUSTICE

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. And whatsoever ye do in word or in deed, do all in the name of the Lord, giving thanks to God and the Father by him." Colossians 3:16, 17.

PORTAGE AVE. M.B. CHURCH

"The Lord is my strength —, my heart trusteth in Him."

SALEM MENNONITE BRETHERN CHURCH

"Trust in the Lord with all your heart, and do not rely on your own understanding. In all your ways acknowledge him, and he will make straight your paths." Proverbs 3:5, 6.

HORNDEN MENNONITE BRETHERN CHURCH

"He taught me also, and said unto me, Let thine heart retain my words: keep my commandments and live." Proverbs 4:4.

MANITOU CHURCH

"Follow me, and I will make you fishers of men." Matthew 4:19.

NORTH KILDONAN M.B. CHURCH

"This book of the law shall not depart out of thy mouth, but thou shalt meditate therein day and night, that thou mayest observe to do according to all that is written therein, for then thou shalt make thy way prosperous, and then thou shalt have good success." Joshua 1:8.

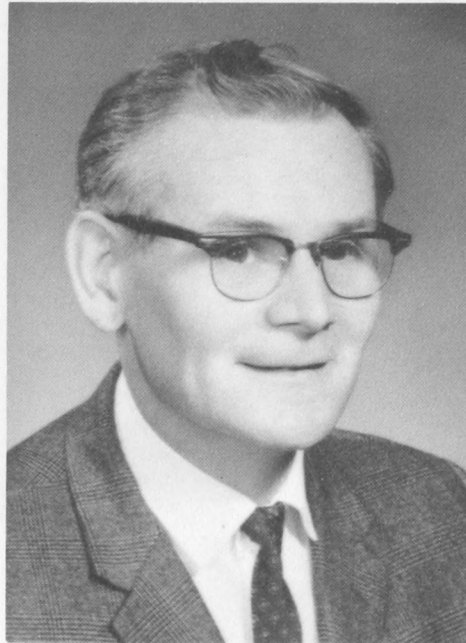
ELMWOOD M.B. CHURCH

"And like living stones be yourselves built into a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ." I Peter 2:5.

WINKLER M.B. CHURCH

"But grow in grace, and in the knowledge of our Lord and Savior Jesus Christ. To Him be glory both now and forever." II Peter 3:18.

Faculty



MR. JOHN M. THIESSEN
Mathematics XII, IX, VIII,
German XII, XI

Principal's Foreword

When I open a new book I like to peruse the foreword, because it gives me a suggestion either about the intent or the contents of the book. As you open the pages of the book you will be influenced by the suggestions contained in a foreword. If I may express my own view of the 1967-68 "Spectrum", I believe you should find in it a summary of the year's activities at M.B.C.I. You will see reflected in it the physical, intellectual, social and religious activities of the school. If you were a student in 1967-68 this book will prove most meaningful to you as a memento. If you are a parent you will perhaps learn more about the school and its activities from these pages. If you are a friend of the school or plan to come to M.B.C.I., we trust you will see the advantage of an education at M.B.C.I. from these pages.

Education is training and the training process continues through life. However, every experience in life contributes to our education and influences our later decisions. The experiences, be they physical, intellectual, social, or religious, reflected in this yearbook have had a moulding influence on the lives of students and faculty alike. The physical activities represented by the sports at M.B.C.I. have helped to develop muscular co-ordination in the individual. The intellectual activities reflected in class-work, "Reach for the Top", and similar projects have developed the mental processes. The social activities sponsored by the Student Council or classroom executives have fostered the development of better interpersonal relationships. The religious exercises during morning chapel, in classroom religious instruction, and when special programs were presented have shown us that there is a tremendous spiritual force in our lives which needs to be positively stimulated and used.

We trust that this yearbook will have a lasting value for you.

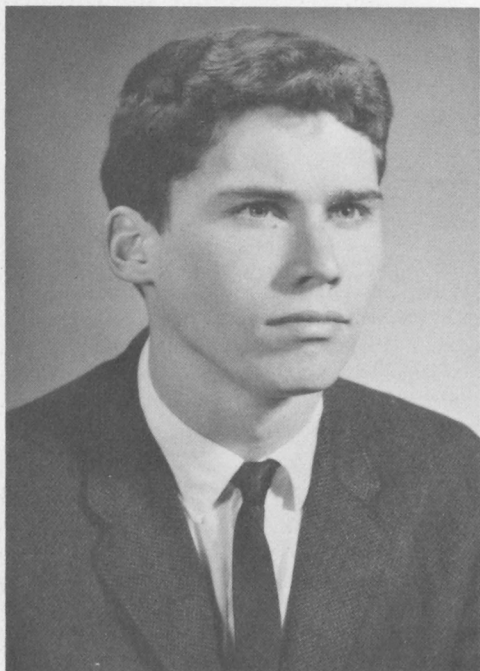
J. M. Thiessen
Principal



MR. BILL ENNS
 English VII, VIII
 Social Studies VII, VIII
 P.T. VII, VIII, IX



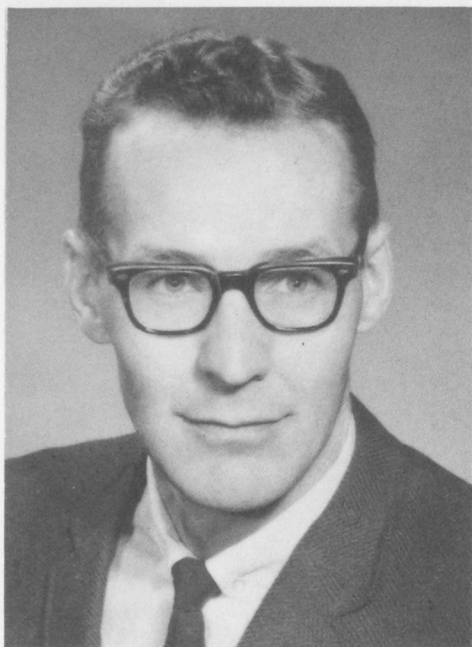
MR. ADDISON KLASSEN
 Bible XI, IX
 Geography X
 Social Studies IX
 Science VII
 Health & Guidance VII, VIII, IX
 Crafts VII, VIII



MR. BRUCE ENNS
 P.T. X, XI
 Varsity Basketball Coach



MR. PETER BRAUN
 Music VII-XII
 Bible VII
 German VII
 Science VIII
 Choirs



MR. JOHN ISAAK
English XII, XI



MR. JOHN EPP
History XII, XI, X
Bible XII, X
English X



MR. SIEGFRIED SCHROEDER
Chemistry XII, XI
Science IX
German VIII, IX, X
Bible VIII



MR. HARRY WALL
Physics XII, XI
Mathematics XI, X, VII
Science X



MRS. M. HAMM
Cafeteria



MISS KAY SIEMENS
Secretary



MRS. KOOP
Sewing Instructor



MR. C. WETTSTEIN
Custodian

'68 GRADUATES



BABY PICTURES OF GRADS



Frank Ewert



Ted Hassenrueck



Ruth Koop



Linda Vogt



Lena Brandt



Gerald Dueck



Sylvia Bergen



Alice Penner



Paul Heidebrecht



Hans Boge



Klaus Dittberner



Kathy Olfert



Darlene Toews



Viola Koop



John Isaak



Lois Mann



Esther Janzen



Judy Rempel



Irene DeFehr



Elaine Enns



Agnes Baerg



Marlene Paetkau



Irene Redekopp



Judy Voth

SIX YEAR GROUP



Marlene Paetkau, Elaine Enns, Irene DeFehr, Judy Voth, Willie Reimer, Irene Redekopp, Judy Rempel, Esther Janzen, Agnes Baerg.

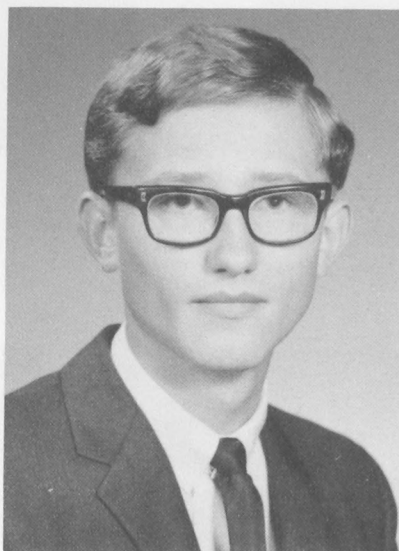
Grade 12



DARLENE TOEWS

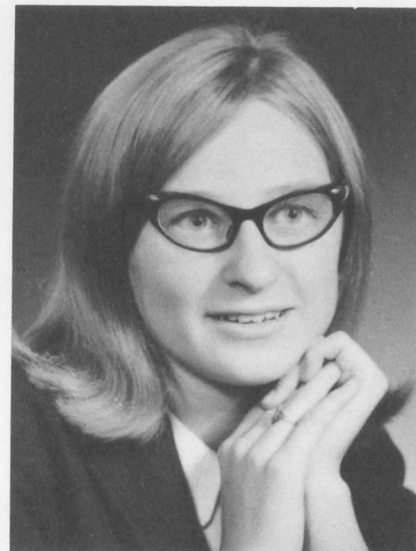
"We are valued either too highly or not high enough; we are never taken at our real worth."

—Marie Ebner-Eschenbach.



FRANK EWERT

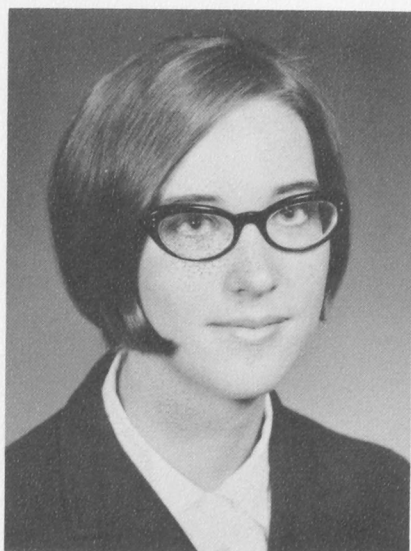
He who is less than just is less than man.



VIOLA KOOP

"Great is the power of might and mind, but only love can make us kind . . . if love is not a part of all, the greatest man is very small."

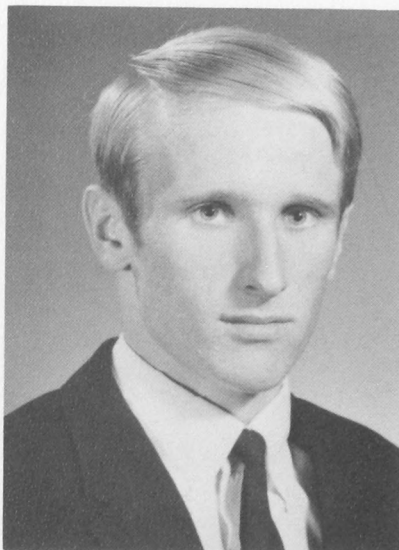
—Anonymous



IRENE DeFEHR

"A man's mind plans his way, but the Lord directs his steps."

—the Bible.



WILLIE REIMER

"To be famous when you are young is the fortune of the gods."

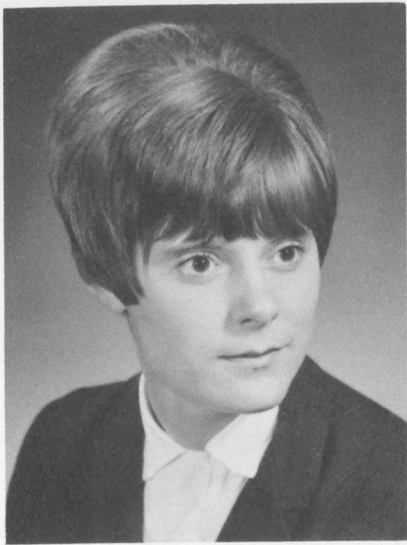
—Beaconsfield.



IRENE REDEKOPP

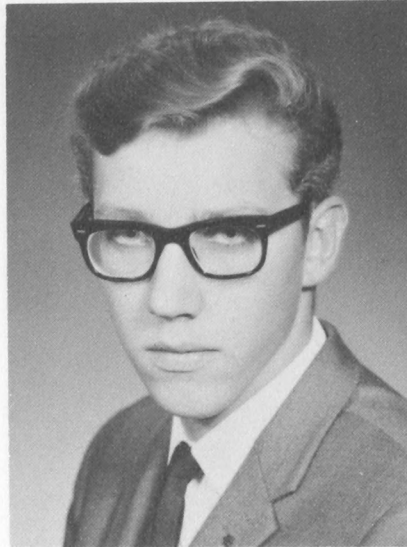
"Imagination disposes of everything; it creates beauty, justice, and happiness, which is everything in this world."

—Pascal.



KATHY OLFERT

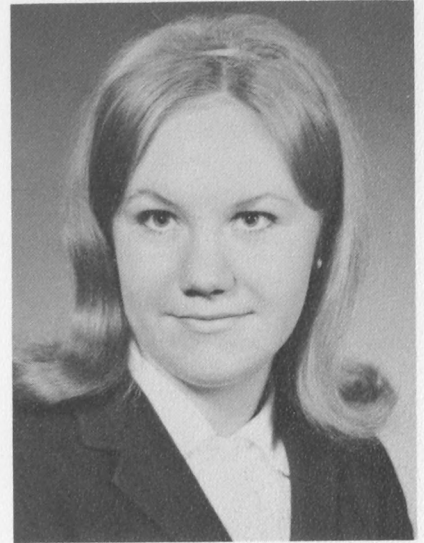
"Nothing great was ever achieved without enthusiasm." —Emerson.



THEODORE HASSEN RUECK

"Worry is interest paid on trouble before it becomes due."

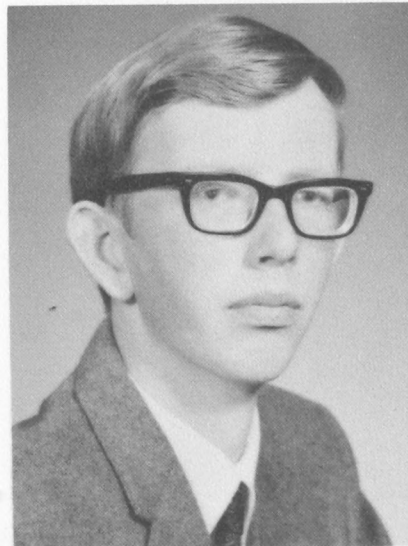
—Dean Inge.



AGNES BAERG

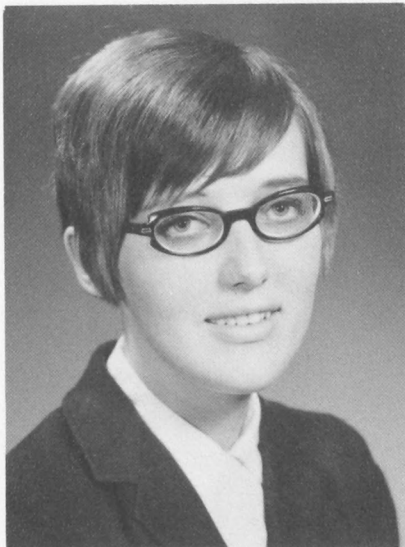
"However brilliant an action, it should not be esteemed great unless the result of a great and good motive."

—Rochefoucauld.



JOHN ISAAK

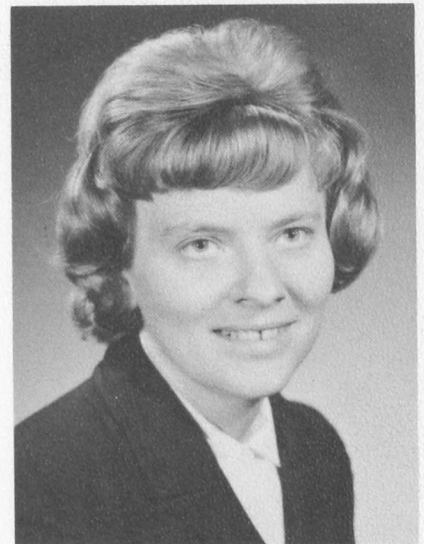
Take life as it comes and enjoy it.



SYLVIA BERGEN

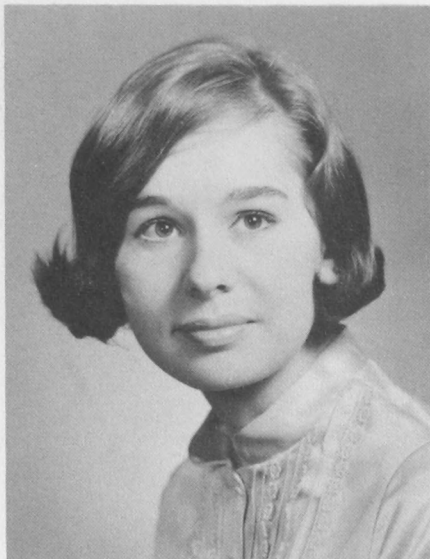
"Accurate knowledge is the basis of correct opinions, the want of it makes the opinions of most people of little value."

—C. Simmons.



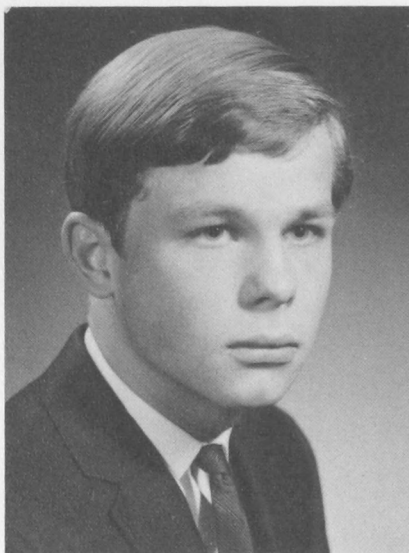
LENA BRANDT

To will what God doth will is the only science that gives us rest.



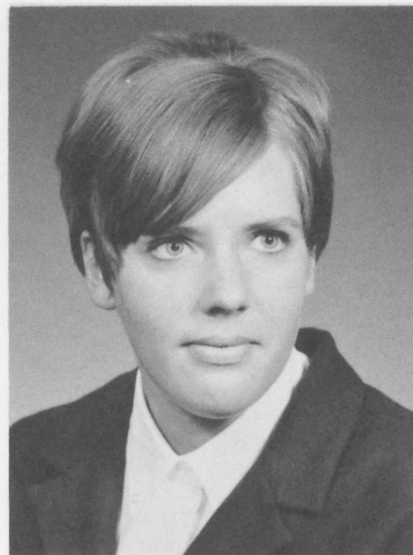
ELAINE ENNS

"Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence." —Sydney Smith.



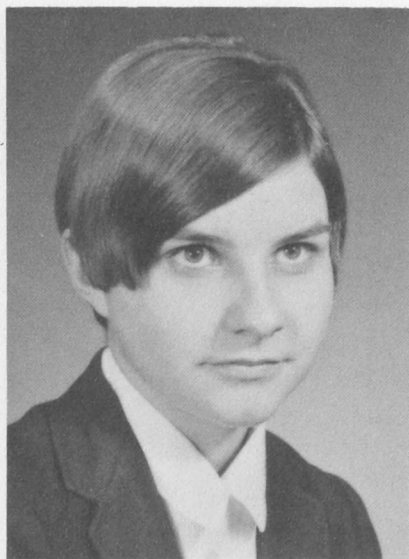
HANS BOGE JR.

"Blessed are those who do hunger and thirst after righteousness, for they shall be filled." —the Bible.



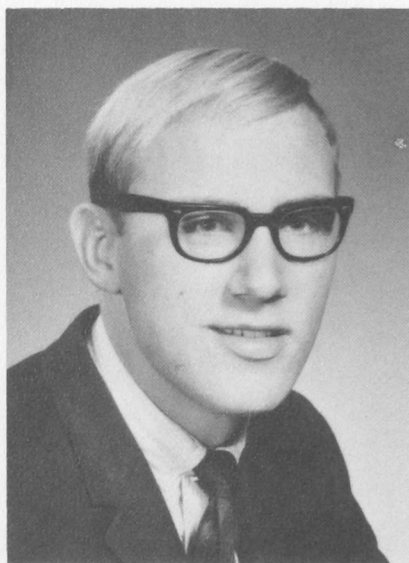
JUDY VOTH

"What others say of me matters little, what I myself say and do matters much." —Elbert Hubbard.



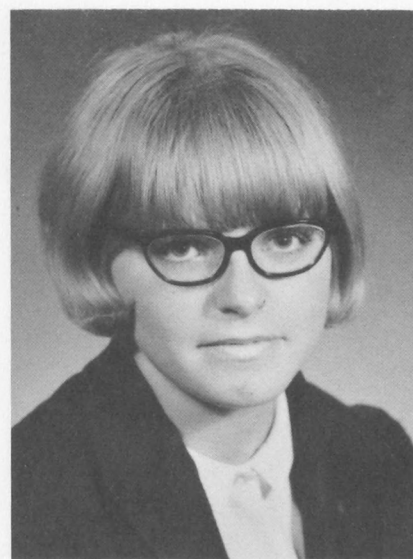
MARLENE PAETKAU

"Those who sacrifice their principles for privileges, soon lose both." —Dwight Eisenhower.



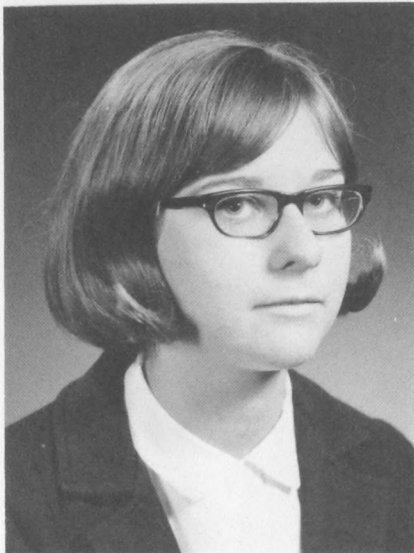
ALLAN PETERS

"Life is a comedy to him who thinks, and a tragedy to him who feels." —Horace Walpole.



SANDRA BORN

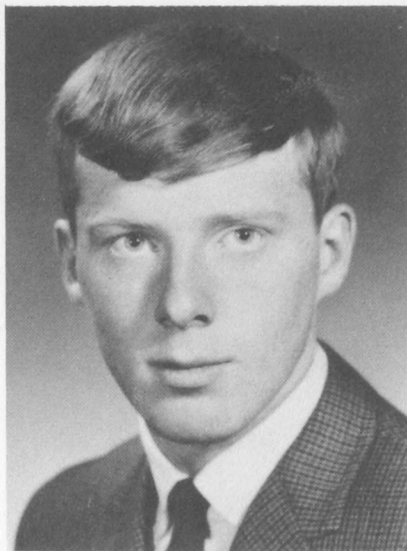
"What really matters is what happens in us, not to us." —James W. Kennedy.



ALICE PENNER

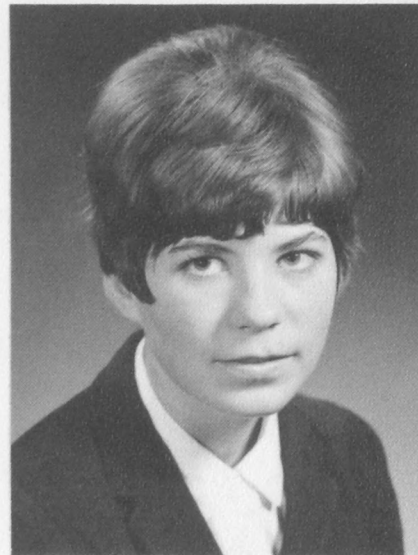
"Happiness is like a butterfly, which, when pursued is always beyond our grasp, but which, quietly awaited may alight beside us."

—Hawthorne.



PAUL HEIDEBRECHT

Life is a continuous struggle to make the theoretical practical; to dwell merely on the theoretical is to live in unreality, to dwell only on the practical is to be of no worth to mankind.



RUTH KOOP

"Gullibility is the key to all adventures. The greenhorn is the ultimate victor in everything, it is he that gets the most out of life."

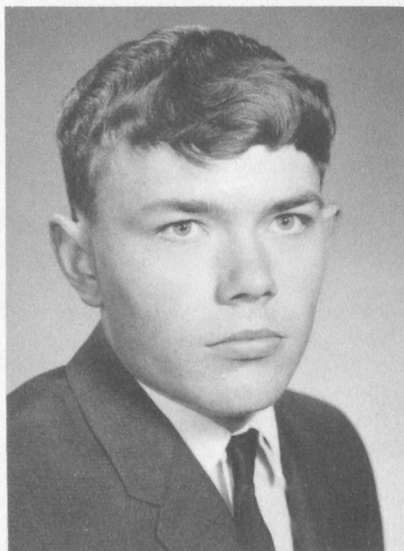
—G. K. Chesterton.



ESTHER JANZEN

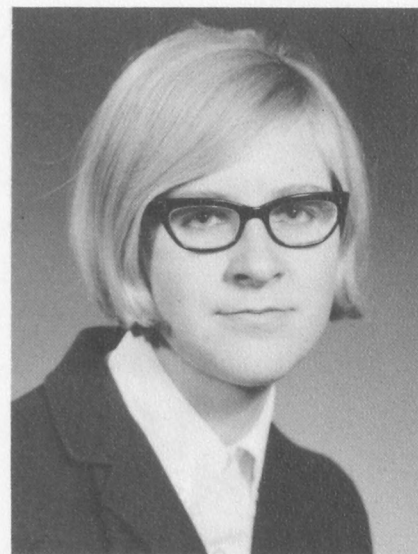
"No person is either so happy or so unhappy as he imagines."

—Rochefoucauld.



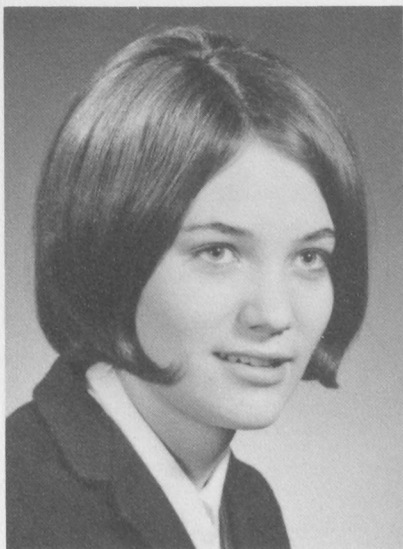
HANS FROESE

Each choice — each decision makes a difference . . . because what you do today, all goes into what you are becoming.



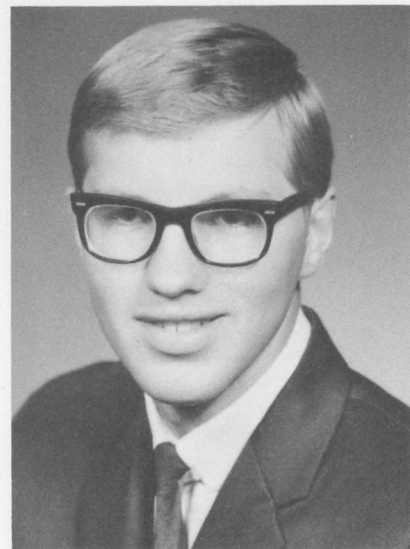
NORMA PETERS

Knowledge comes, but wisdom lingers.



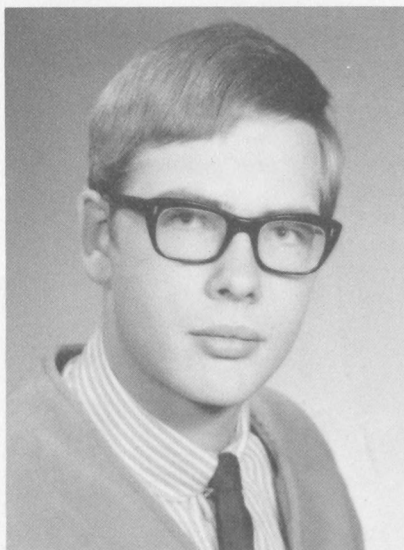
LINDA VOGT

"Never apologize for showing feeling. My friend, remember that when you do so you apologize for truth."
—Beaconsfield.



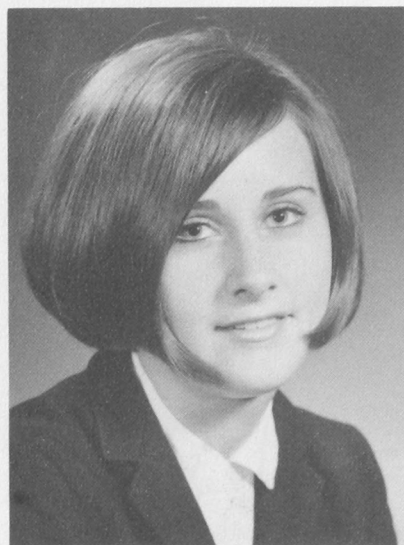
KLAUS DITTBERNER

Truth is too simple for us, we do not like those who unmask our illusions."
—Emerson.



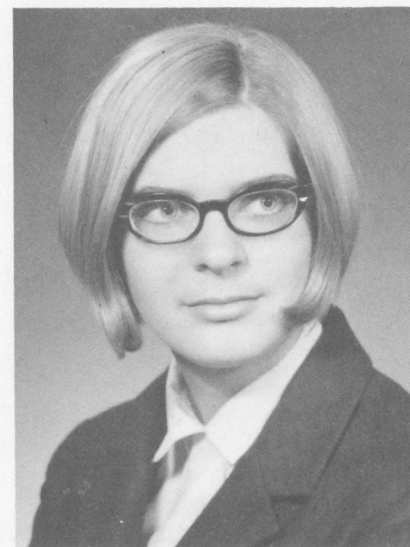
GERALD DUECK

"Not in the knowledge of things without, but in the perfection of the soul within, lies the empire of man aspiring to be more than man."
—Bulwer-Lytton.



LOIS MANN

"We can do anything we want to if we stick to it long enough."
—Helen Keller.



JUDY REMPEL

"For words, like Nature, half reveal and half conceal the soul within."
—Tennyson.

OUR LAST WILL & TESTAMENT

We, the graduating class of 1968, being of sound mind and body (???) do hereby bequeath the following to our successors:

Darlene Toews and Linda Vogt bequeath to Gary Neufeld and Heather Guenther the prospects of being classroom jesters.

Willie Reimer bequeathes his Basketball Image to Neil Buller.

Sandra Born leaves to Karin Regehr the prospect of developing her vocal talent.

Marlene Paetkau leaves her dedicated sports spirit to Viola Klassen.

Ruth Koop leaves her intelligence to Liz Redekopp.

The Gr. XII Double Trio gives the Gr. XI Double Trio the opportunity of taking over.

Frank Ewert leaves his blushing innocence to Eric Fast.

Agnes Baerg bequeathes her long hair to Hanna Zimmerman.

Elaine Enns and Irene DeFehr bequeath the tortures of '69 Spectrum to Paul Janzen and Henry Thiessen.

Paul Heidebrecht leaves the guidance of the grads to Allan Kroeker.

We do hereby undersign this statement.

The Grade XII Class.

To you all dear people. I love you as my family. My family of childhood friends. With you, and your help, your hindrance, I found that I grew up, although I never would have believed it. I watch your faces now, and I wonder whether the next step will remember how difficult and beautiful were some of the foregoing. Perhaps the beauty died with the act. Perhaps it grows with memory. Whatever the truth is, we may never again examine it as intimately as now.

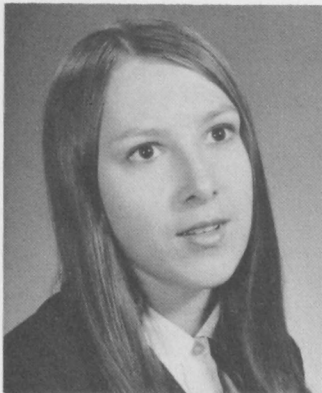
So let's gather up our fallen laurels, nourish the budding leaves that will die before they have blossomed rightly. We can denounce our troubles, our friendships, our awareness of our increasing ignorance, and most of all, the time we wrote for ourselves during our stay, but it does not matter what our response is to the "Jack Robinson" post. It stands there on its own merit. And our response is merely subjective.

After this has shut itself to us, and we wander alone, without our family, to whatever goal our dreams have made it necessary for us to pursue, I will see you walking hurriedly past me somewhere outside, and I will raise my eyebrows and open my mouth expectantly. But, you will not see me. And the next day, I will not see you.

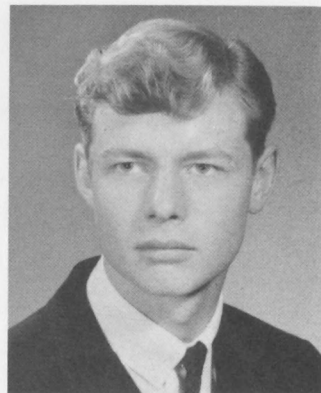
So, before the now is then, and we encounter a different now, I will say goodbye. Farewell. May you find a different family in exchange.

But never forget your first love!
Irene Redekopp.

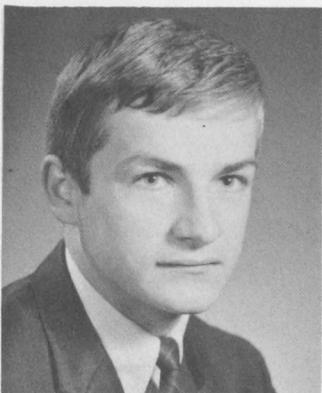
Grade Eleven



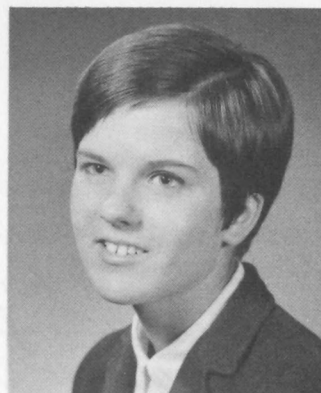
HANNA ZIMMERMAN
Looks as though she stepped out of a fairy-tale book. Her words have wings to fly across the room to Edythe.



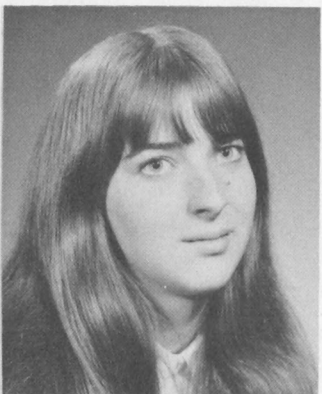
ALBERT TOEWS
Busy participant of Choir, Education Tour, and other extra curricular activities.



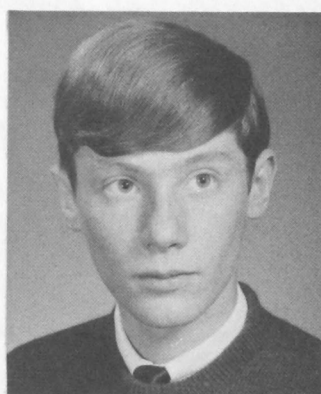
NEIL BULLER
A casual shuffle, a languid look, a loaded briefcase — but still a great asset to the volleyball and basketball teams.



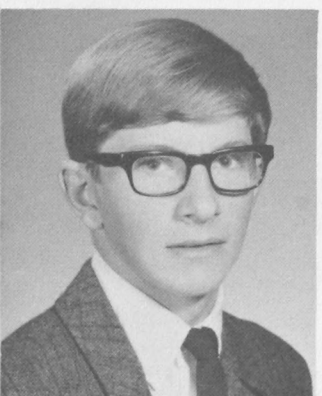
HEATHER GUENTHER
Her frequent yawning, her unusual sneeze, and her impish smile are a constant source of distraction for the people around her.



KAROL GIESBRECHT
Likes to put her head on her desk, and let Canadian History and current affairs softly sink in.



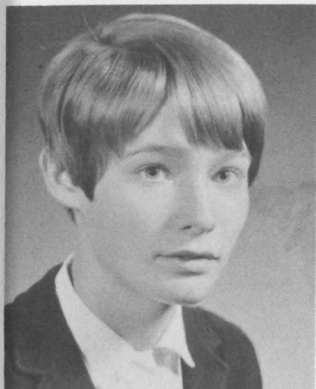
CARL PAULS
What intricate thoughts are behind those innocent remarks!



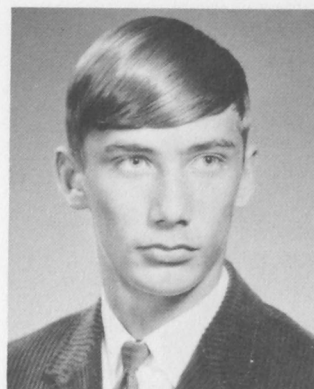
VICTOR MARTENS
Our distinguished president is an asset to the sports and music field, and apparently he is popular with both sexes.



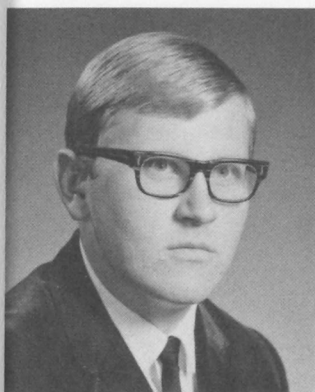
LORNA BAERG
A music representative with a touch of femininity in all she does.



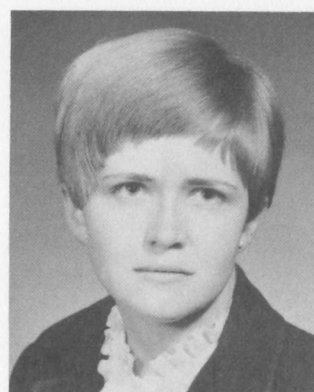
ELIZABETH REDEKOPP
Among her dearest possessions is her little red dictionary. The Bugle would be nothing without her invaluable typing ability.



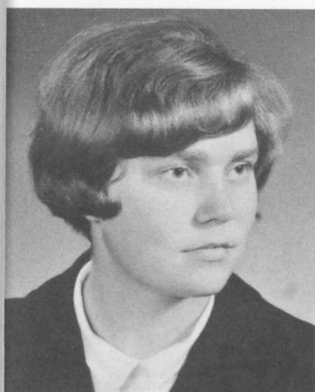
ERIC FAST
Loves sports, and is a member of the volleyball and basketball teams. Has considerable running potential.



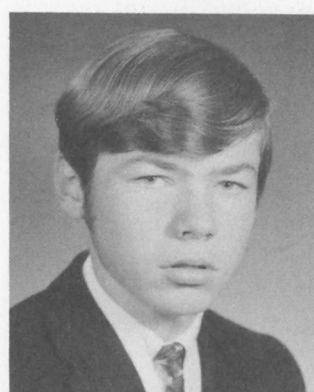
PAUL JANZEN
Always has some snide remark, but his true colors show through as a most responsible Ads Manager.



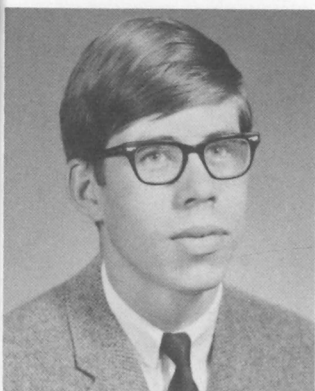
ANITA REMPEL
Even though Anita is small in stature, she is big in heart. Her writing ability made her a wise choice for Bugle rep.



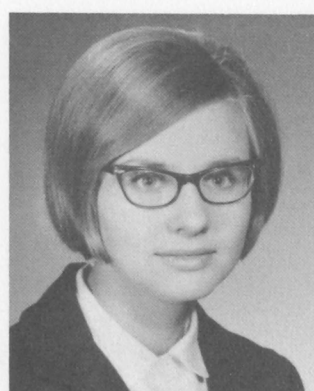
ANGELA SCHUSTER
Her warm eyes and friendly smile are frequently present, but somehow we feel she is saving them for someone.



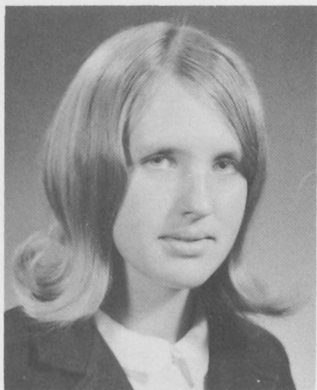
RUDY HAJER
Quietest member of the "LOS VIENTOS" group. Can usually be found with Albert.



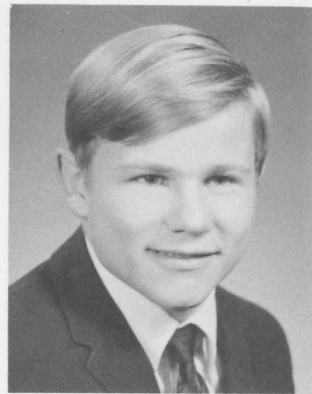
JOHN FROESE
Everyone bugs this good-natured guy. But he comes thru shining on the basketball team.



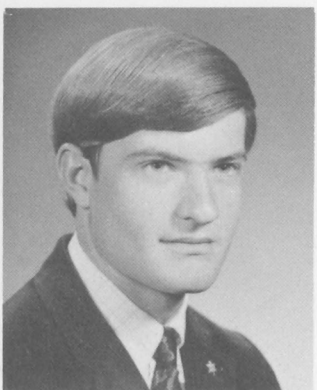
ELVERA FROESE
She is well suited in her function as music rep. Her piano playing of "O Canada" in morning chapels opens a number of eyes. She keeps a critical eye on her twin John.



VIOLA KLASSEN
One of the more athletic girls in the school. A member of the volleyball and basketball teams. Occupies a front seat in Chemistry class where Mr. Schroeder can keep an eye on her.



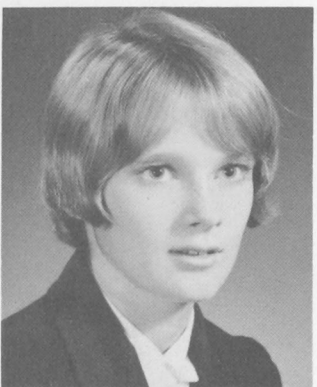
ERNIE BOSCHMANN
If you happen to see a flash, it's probably Ernie. Well known for his running ability.



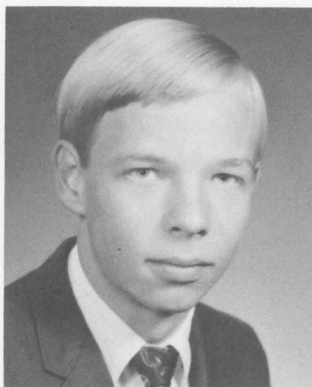
JAKE DUECK
Occasionally, one hears the slow deep breathing of one who has fallen asleep.



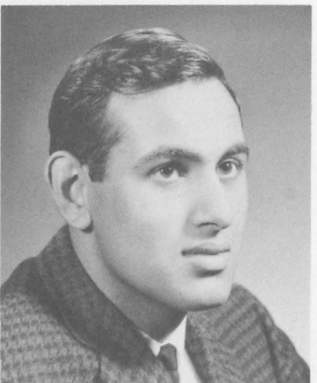
LEONA KEHLER
If the ability to express oneself were a virtue, she'd be an angel. This lass is never at a loss for words.



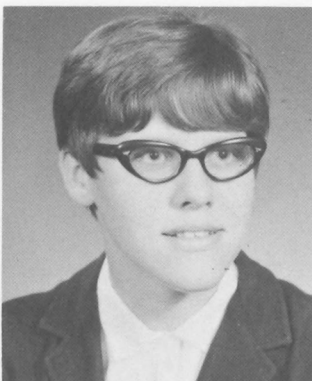
KARIN REGEHR
Her secret is not in doing what she likes, but liking what she does. A great asset to the choir's soprano section.



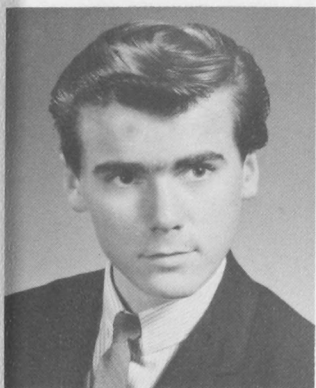
JOHN DERKSEN
Valued as a leader of Monday morning chapels in class, he is a credit to the Concert Choir as songster and trumpeter. He is also president of the Grade Eleven A class.



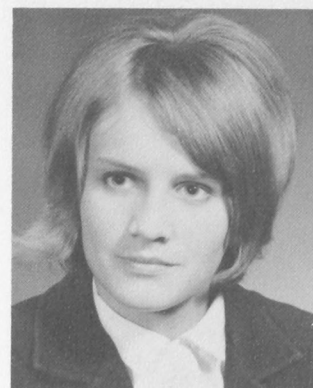
DANNY HOGG
The student council CEC rep from Jordan who likes discussing his country.



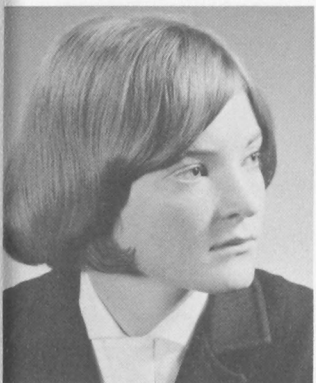
ELSIE HASSEN RUECK
Tries to keep her athletic abilities hidden, but somehow they shine thru during inter-mural.



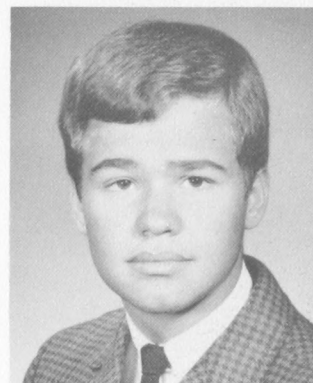
ED WITZKE
Made his presence known in choir. Left us before Christmas.



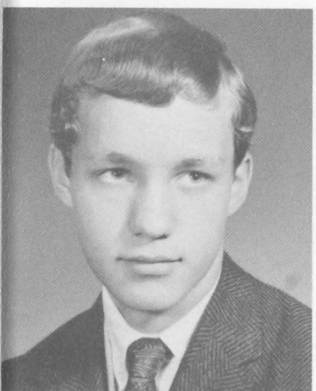
ELLEN VOTH
All you have to do is stare at her to make her laugh.



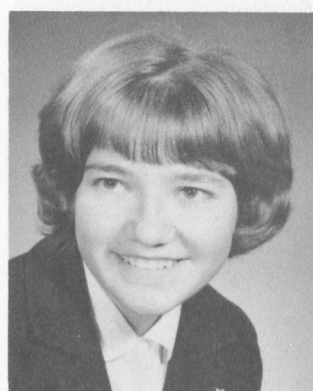
WALLY REGIER
Our vivacious sports rep can o'ten be found in the gym practising her powerful spike. She is a friend that can easily be made.



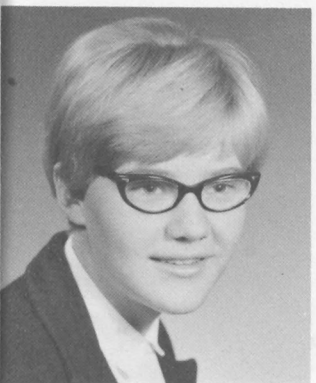
ALLAN KROEKER
Our capable and efficient Bugle editor is well liked by all. His sly remarks send everyone into fits of laughter.



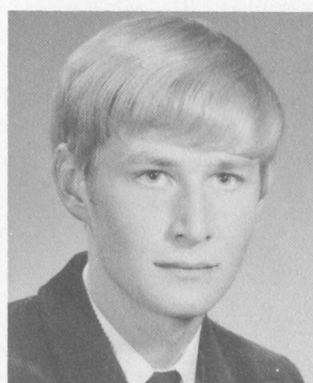
GARY NEUFELD
Favourite subject — Bible (It gives him a chance to DISCUSS with Mr. Klassen.) Our obvious choice for the Rally Club leader.



HELGA WETTSTEIN
I think there must be an electronic brain hidden away under her locks. A'ter all, girls just can't be THAT smart!



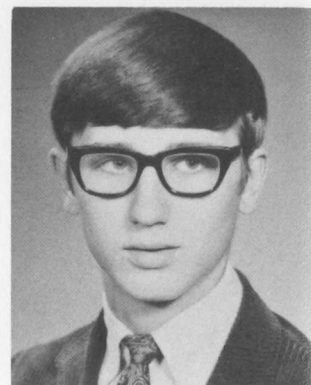
JUDY DICK
Has a hard time keeping track of the attendance. "Dickie" is a vivacious little blonde who enjoys talking.



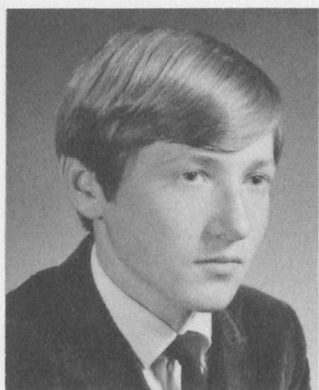
RON KOSLOWSKY
His major interest is drumming, and can o'ten be seen pounding out a rhythm on a desk-top during class.



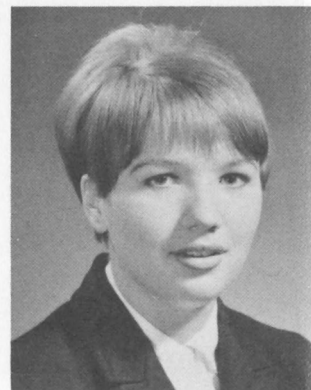
APRIL KLASSEN
Doesn't seem to suffer from seeing her parents and five brothers only every second week-end or so.



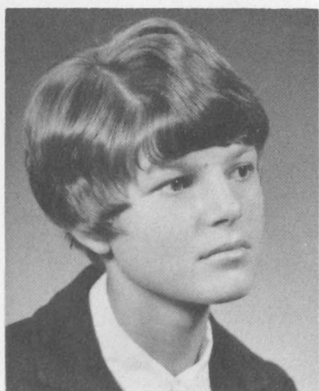
BRIAN FRIESEN
Has the fastest feet in the school, he can trip anyone in class.



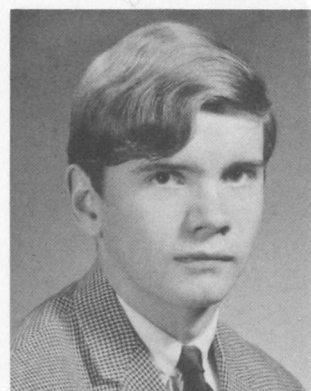
BEN SAWATSKY
He is actually a lot smarter than he looks. Is constantly borrowing a dime, so he doesn't have to break the dollar in his wallet.



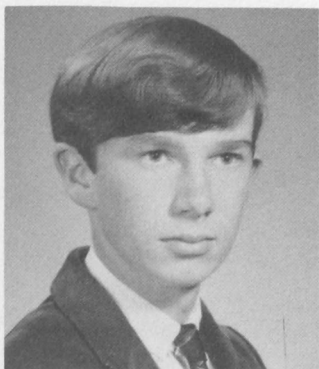
MARLENE SUDERMANN
Marlene has many friends, because she is so easy to get along with.



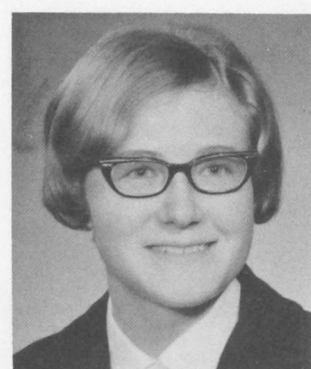
MARTHA KLASSEN
In spite of rather slight physical stature, she is one of the class's academic giants. Her ready radiant smile shows itself even after the roughest days of classes.



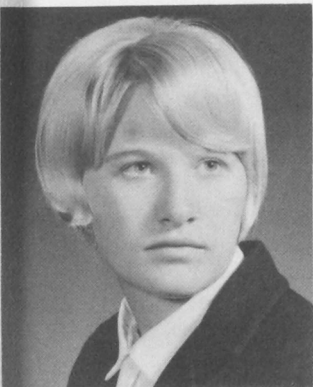
HENRY THIESSEN
School isn't bad, music and sports are pretty good, but fooling around is the BEST-EST of them all.



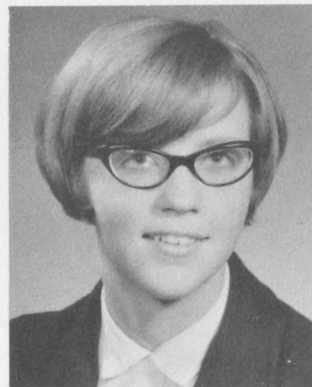
HERB PAULS
An electronic genius who adds his own spice to the flavour of the class. Also a master guitarist who has written a few songs.



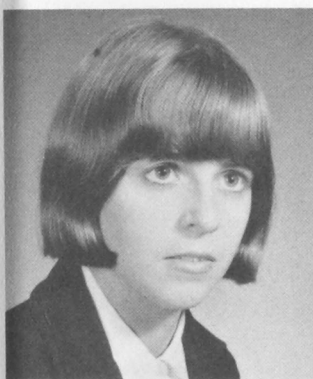
LINDA SUKKAU
Linda's pleasant though quiet disposition help her to leave her troubles and worries behind.



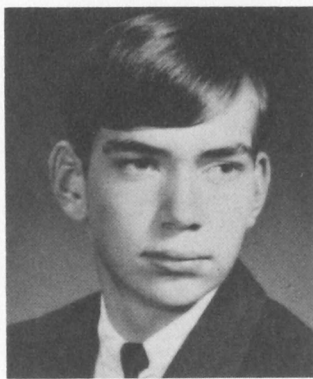
LYDIA REIMER
The "golden girl" of XI B. Possesses a golden heart as well as a golden mop of hair. Her beaming smile is ever present.



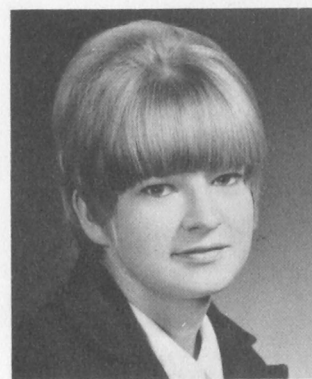
ELINORE WIEBE
Someday she will definitely reach her goal. As to when this goal will be reached . . . I predict . . .



EDYTHER SCHAPANSKY
She can always find something to laugh about, and make everyone else laugh too.



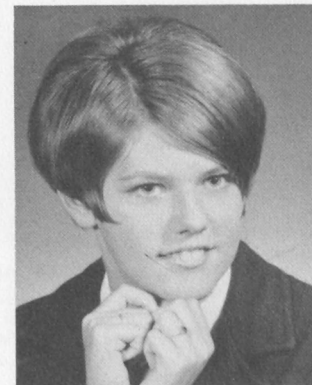
JOHN PAULS
Underneath those syl looks is a hard-working brain. The only genius in Algebra and Physics.



MARIANNE SCHELLENBERG
Her motto — "Imagination is more important than knowledge." She boasts that she is on the best?? curling team.

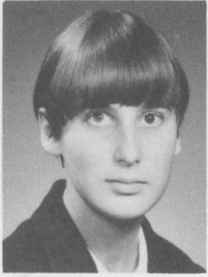


ANNE JANZEN
An asset to the intra-mural sports program, with an artistic talent.



LYNNE PENNER
Though not the boisterous type, she's a friend of all.

Grade 10



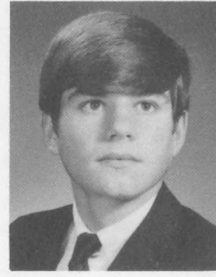
**INGRID
VON KAMPEN**
Favourite suspect
for Student Court.



VIC TOEWS
He enjoys most jokes,
especially his own.



JANET REGEHR
"Say something pro-
found," it keeps the
teachers thinking.



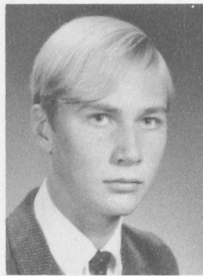
HENRY PAETKAU
Boy what a day! The
electronic brain broke
down and I had to
think.



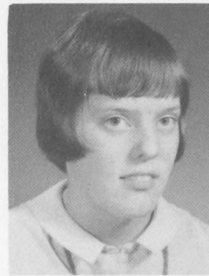
ROSY KROENER
An interesting and
often enjoyable import
from Germany.



**MARLENE
SAWATSKY**
Keen sense, common
sense, and room for
nonsense.



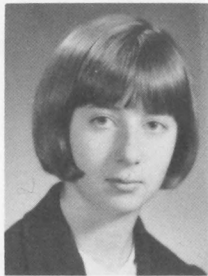
KEN KOSLOWSKY
Did he or didn't he —
only his barber knows
for sure.



DOREEN SMITH
People have bad faults
and good faults —
talking?



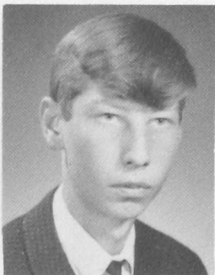
LARRY THIESSEN
Computing machines
can do the work of a
dozen ordinary men,
but there is no machine
that can do the work
of one extraordinary
man.



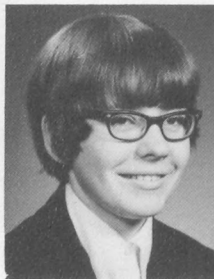
MARILYN FRIESEN
Neat, sweet, and pe-
tite, are perfect ad-
jectives to describe
our friendly secretary.



CHARITY BAERG
What would she do
without Marilyn and
Judy?



ABE HIEBERT
Doesn't believe in over
exerting himself. Has
a lovely broad smile
for everyone.



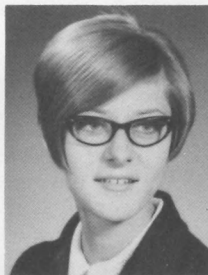
RUTH BERGMANN
"Looks aren't every-
thing you know."



RUTH BERGEN
She's brave, intelli-
gent, loyal, resource-
ful — and sneaky.



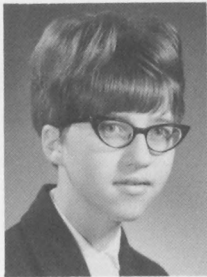
VIC KIEWER
He and his friends
manage to keep the
roof raised.



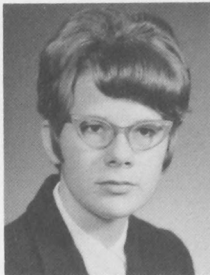
SHIRLEY REMPEL
Same old story —
talk, get caught —
talk again?



KATHY FROESE
Comes from India and finds the winters a wee bit cold.



WALLY HASSEN RUECK
Her brilliant remarks are a result of extensive reading.



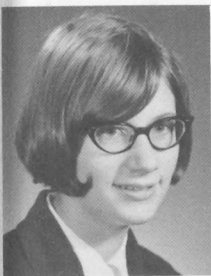
BRIGITTE TOEWS
My name is Brig---oh, forget it, you wouldn't believe me anyway.



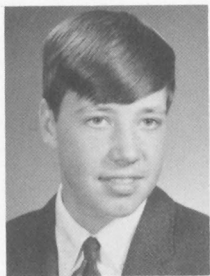
RAY VAN STYVENDALE
If you don't succeed, look in the back of the book.



EDITH JANZEN
Why is it that she only gets home at six o'clock?



CAROLYN SAWATSKY
"It's simply fantastic the amount of work you can get done when you're not fooling around."



CHRIS DIRKS
What's all the muttering about underneath his breath?



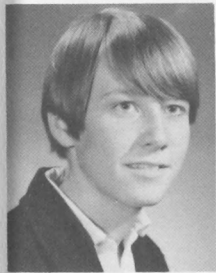
RUTH WIENS
A good egg if you like your eggs scrambled. Also good at art.



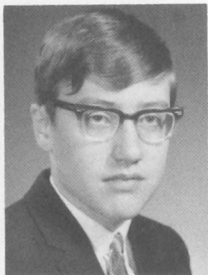
GEORGE TOEWS
Wake up! School's over.



HEDY FRIESEN
When giggling bursts forth into full bloom, it can usually be traced down to Hedy.



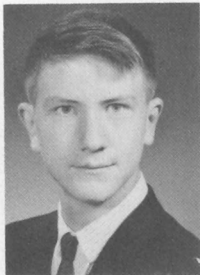
JUDY SCHELLENBERG
A peppy young lass seen and heard almost everywhere.



ERNIE WIEBE
He doesn't know what he wants, and won't be satisfied until he gets it.



ELVIRA KOOP
One of the best things to have up your sleeve is a funny bone.



GERRY KRAMER
"All good men die young. I am not feeling so well myself."

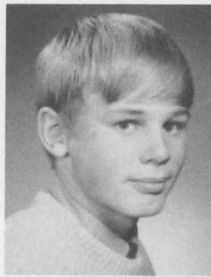


ELAINE BAERG
The question still remains — do blondes have more fun? Our class music rep seems to think so.

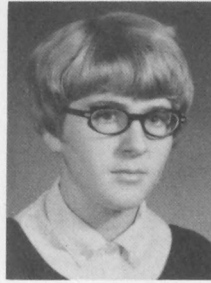
Grade 9



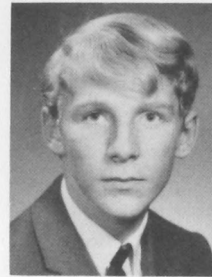
ELSIE REGEHR
Why do it today, if there's still time tomorrow.



FRED MENSINK
There's nothing more challenging than a question mark.



KAREN ENNS
Life's like a mirror; never gives back more than you put into it.



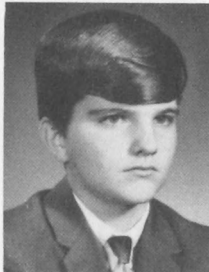
PETER REDEKOPP
Our active sports rep, and Rally Club trumpeter.



RUTH DeFEHR
Her innocent looks are a great asset to her during class.



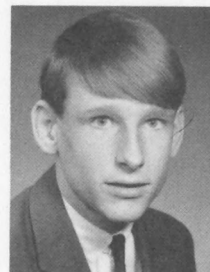
IRMI WIEBE
Neither bold, nor shy, nor short, nor tall, but a pleasant mingling of them all.



DONALD PAETKAU
Luckily the teachers don't see everything!



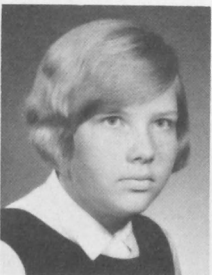
LORIE KLIEWER
"Nobody's perfect."



HARRY REIMER
Displays his brilliancy during German class. Also a real sports enthusiast.



ELIZABETH JANZEN
If silence were golden she'd be a millionaire.



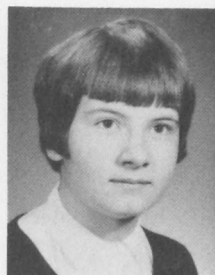
HELGA BARTEL
Never lets a good book go to waste.



RALPH DASCH
Work is great! I'll leave some for tomorrow.



ELSIE SAWATSKY
Can resist anything except temptation.



IRENE THIESSEN
Music and Irene; like the miser and his money, are hard to separate.



WESLEY KEHLER
His intelligence shows on his face. Can't you see it?



GLADYS ZACHARIAS
Even when she's doing nothing, she's doing it out loud.



DAVID THIESSEN

are When a person forgets
herhimself, he usually does
something everyone re-
members.



LINDA BERGEN

She doesn't say much
as a rule, but when
she does it is usually
something to be re-
membered.



MARTHA NEUDORF

Even though she's sel-
dom heard during the
classes, doesn't mean
she's that way all the



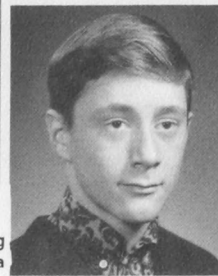
HENRY SCHULTZ

The deeper a river is,
the less noise it makes.



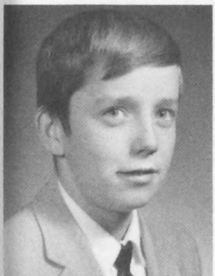
ELEANORE TOEWS

Remember? — The big
oak tree was once a
little nut!



DAVID LINT

There's more to his
quiet nature than
meets the eye.



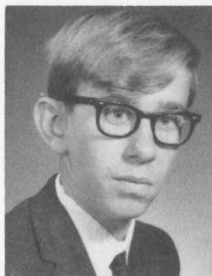
WILLY MARTENS

Innocent? I wouldn't
bet on it.



LILLIAN BROWN

Our enthusiastic social
rep. Involved in almost
everything.



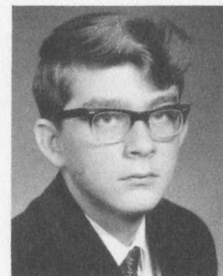
WALDO FAST

I've got brains, but
I'm saving them.



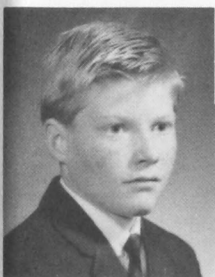
DOROTHY MANN

Quiet in class, but
what a riot during
noon hour.



KENNETH WIENS

Does a splendid job of
entertaining his little
corner in class.



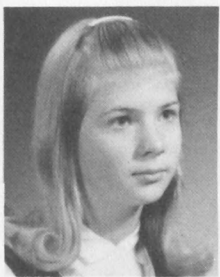
PAUL KRAHN

A guy with few words
won't have to take
many back.



CATHY FROESE

Orderly confusion,
quiet noise, popping
up with the unexpected
at any given moment.



HEDY LOEWEN

Don't let the first look
fool you!



RON DICK

Always ready, like
Gideon's men; — es-
pecially during Ger-
man class.



MONA PENNER

Smile! and the world
smiles with you!

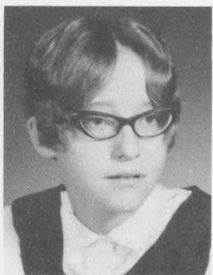


RUDY LOEWEN

His innocence is
only skin deep.



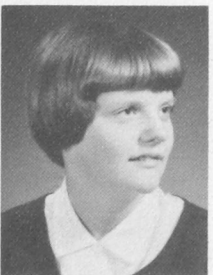
JOHN GUENTHER
Enjoys being the only boy among several girls.



EVA BROWN
Eva is terrific in sports and likewise in school.



GRAHAM SOUTHGATE
Graham's humorous personality often lights the spark to indefinite laughter.

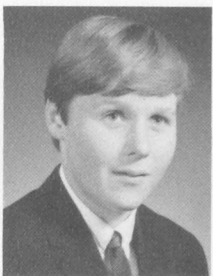


DOLORES FRIESEN
Keeps her corner of the room in high spirits.

Grade Eight



MARLENE FAST
This quiet, fair lass has a knack of staying out of trouble, but in the midst of fun.



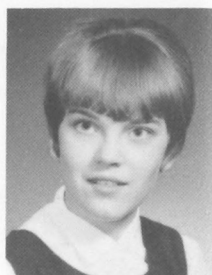
PETER GIESBRECHT
For some reason or other Peter seems to enjoy his seat at the front of the room.



KAREN REDEKOPP
Karen's wild ideas are often put into action.



ARMIN MARTENS
While the cat's away the mice will play, but with Armin it's just the other way.



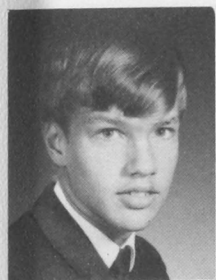
COLLEEN DYCK
Her nervous reactions set the class in hysterics.



ELEANOR KLASSEN
Eleanor has shown us by writing some fantastic stories, that she is a very efficient Bugle rep.



CARL DAHL
If there is an easier way to do it, Carl will find it.



JAMES PETKAU
His friendly morning greetings help to cheer up the day.



WILFRED MUHLER
His comical actions are often enjoyed by the students but not always by the teachers.



DIANE REMPEL
Her little odds and ends are appreciated very much in times of need.



FRANK FROESE
He has an outward way of expressing his feelings in class.



PAUL DERKSEN
Paul is always ready for action.



IRENE KIEWER
Once she's lighted there's a big explosion.



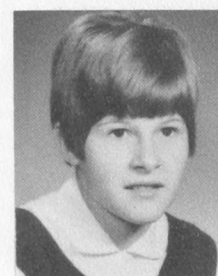
HARRY LOEWEN
Harry is a very active convict in student court.



RICHARD DUECK
Enjoys talking, laughing, having fun. But will he have his homework done?



DAVID HIEBERT
David always has a look of surprise on his face. Guilty? Or not guilty?



EDITH WALL
When a burst of laughter is heard from the back of the room, you can usually guess it will be Edith.



JOHN FROESE
John's look of innocence is often deceiving.

Grade Seven



SIGRID BOGE
Gets frightfully explosive at times.



THEODOR JANZEN
Is seen but seldom heard.



HEDY WOELK
Is quiet except when she's aroused.



VALERIE HAMIL
Finds homework extremely distasteful.



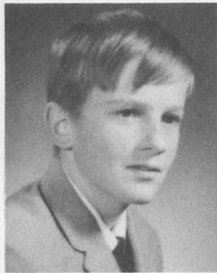
HERBERT HAJER
There is always a question in his head.



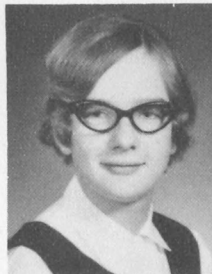
LORNA KLASSEN
Looks innocent, but looks may be deceiving.



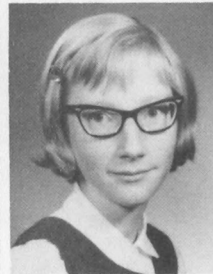
ELFRIEDA LOEWEN
Cheers everyone with her beautiful smile.



TOM GUENTHER
Likes to judge other's work.



SHARON DUECK
Our Bugle rep takes an active part in all the class activities.



THERESA DERKSEN
Our secretary gets along with everyone she meets.



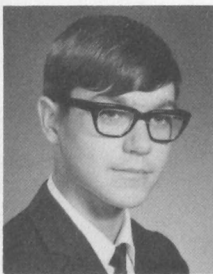
KIM PENLEY
His favorite subject - German (???)



DIANE PETKAU
Enjoys eating during class when the teacher isn't around.



KATHY COSFORD
Keeps her section of the class quietly happy.



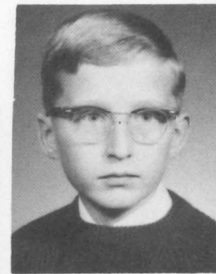
HENRY KIEWER
Enjoys sports and different types of music.



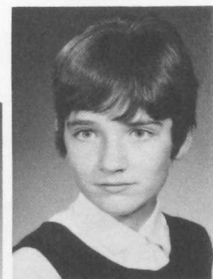
VICTOR JANZEN
Our class president is good natured and fun to be around.



ARLIE LASKEY
Friendly and easy to get along with.



DARRELL DYCK
Doesn't talk much, but when he does start...



JACQUELINE DYCK
Her laughter starts without cause.



ANNUAL

STUDENT COUNCIL

The Student Council is basically a representative government of the students; it is the responsibility of each Council member to for the students and for the sake of the entire body. In the school year '67-'68 it appears that this concept has never been so emphasized. May this year's Council leave as its legacy this spirit of responsibility, co-operation and duty. With regard to accomplishments, the students have contributed various additions to both the school building and school activities. Credit can only go to the entire body, recognition to those who have planned and organized the projects. However, it is my hope that the student body of '67-'68 will have made a greater impact upon the school and the spirit of each individual.

SPECTRUM STAFF

Once again, the "Spectrum" has been completed, and one again, we hope that you will enjoy reading it as much as we enjoyed creating it. We hope that this Spectrum, the symbol of our achievement, will somehow mirror the contributions made, and that it will have done justice to your efforts. We hope, that as you page through it in years to come, it will make this year one for each of you. — Elaine Enns, ed.

CHRISTIAN EMPHASIS

Christian Emphasis this year has been different from other years. Christian Emphasis was not a committee, as in previous years. The help of Mr. Epp (the staff advisor) and Paul Heidebrecht, we have been able to understand more fully the purpose of living a Christian life. Our chapel periods, we have had different activities in which we would try to see other sides to our beliefs, and discuss our problems. The conclusion of many of us is sincere thanks to God for revealing himself to us in the wonderful way He did.

SOCIAL COMMITTEE

Each year as usual, a social committee is chosen to attack the job of providing entertaining and enjoyable parties. Each classroom has a social representative, who is responsible for organizing parties for the class. We also plan the much awaited Christmas Banquet and the Spring Dance. I would like to thank Edythe, Heather, and the others who gave willing help, including our own "Los Vientos" who graciously consented to perform on both occasions. I hope these activities were enjoyed as much as we enjoyed planning them.

MUSIC

Music functions naturally in our school. It is taken for granted, probably because we have had so much of it for so long. The students have worked hard for performances, but this has been rewarding. The voluntary groups play an important part, and are encouraged. The enjoyment is needed to keep our program alive and interesting. The recorder classes and music options are working out well. These are new additions which have been added to the music program. Also, the production of "Barbarina" has aroused enthusiasm, and has been a lot of fun as well. We have not attempted anything in this vein before, so we think it is quite an achievement. Through these above mentioned outlets, music is being fostered in our school. Our school would not be what it is without the part which music plays.


REPORTS



BUGLE

A school newspaper is generally considered to be "the voice of the students." It has been our aim during the past year to develop our school newspaper, "the Bugle," into a highly effective medium of communication for the students of the school. In order to accomplish this, the paper must serve us in the following ways: report current events in the school, keep students informed of Student Council and other Committee actions, to further student interest, to mirror the interests and aspirations of students, to serve as a sounding board for the views and ideas of students, to encourage us to express ourselves fluently through writing, and for the benefit of parents, teachers and society at large to chronicle our progress, our activities and our aspirations. We would like to extend our appreciation to those who made this '67-'68 Bugle possible.

Allan Kroeker, ed.



ATHLETIC COUNCIL

The athletic council's duty is to set up a sports program, which will interest and involve the majority of students. A house system was used for volleyball. After Christmas, new captains, teams, unique names, and staff sponsors were chosen to encourage new interest. The freshmen volleyball team won most of their games. The freshmen basketball team did well in their league. The varsity volleyball teams both won their league and competed in the provincials. The varsity basketball teams played in a private league, the boys being practically undefeated. This year also saw the rebirth of the M.B.C.I. hockey team. We'd like to thank all the students who participated in various sports activities, as well as the staff advisors, Mr. Bruce Enns and Mr. Bill Enns, for making '67-'68 a successful year.

Marlene Paetkau



RALLY CLUB

The student council has initiated a number of new organizations this year, one of which was the Rally Club. The purpose of this group was to boost school spirit by supporting our teams primarily at home games. The Club went on various trips also, such as Kenora and Steinbach. The enthusiasm was greatest on the Kenora trip, with five of our boys making their debut as cheerleaders. Not all the games were attended in this fashion, however, and the club did see its ups and downs. One main project which we, as Rally Club undertook, was to outfit the student body with red and white beanies. To assist me in getting things organized, and materializing ideas to spur school spirit were Lorna Baerg, Karen Redekopp, and Vic Kliewer.


Gary Neufeld



DRAMA CLUB

This year the drama club was introduced as part of the intra-curricular program of interested students, both juniors and seniors. The theatrical spirit was extremely high in the first semester, with dreams and ideals higher than hard practical work, which was necessary for the goals set. But, the club secured a room for their dramatic experiments, dubbed it "The Pitte," and painted it a startling blue. The room contained all the club ever represented. The group has so far produced two skits for the student body. As the year is not yet completed, other scheduled productions are to be tackled to the group's fledgling attempts at being an organization. Perhaps the fledgling year is always the most difficult, because of the first painful attempts.

Irene Redekopp



REACH FOR THE TOP

Our group, endeavoring to reach for the top, included Paul Heidebrecht, Liz Redekopp, Gerry Dueck, and myself. We decided, this year we would make an all out attempt to win at least one game. We divided into areas to avoid confusion. We had weekly quizzes and help from Winni Wachsmann, one of last year's members. Instead of watching the preceding "Reach for the Top" programs on T.V., we taped them and used them for quizzes. Our first opponents, from Carman, seemed excessively nervous and appeared pale even under their T.V. makeup. The lights flared and dimmed and the score read 300 to 220. We had won. We prepared for our next game against River East with high hopes. We again donned make-up, and won our warm-up game. However, after a trying questionnaire, the score read 260 to 215 in their favour. — Klaus Dittberner.

STUDENT COUNCIL



Seated: Victor Janzen, Elaine Enns, Judy Rempel, Marlene Fast, Elvera Froese, Marlene Paetkau, Don Paetkau. Standing: Mr. Thiessen (staff advisor), Vic Toews, Vic Martens, Allan Kroeker, Paul Heidebrecht (president), Danny Hogg (C.E.C. rep.), John Derksen, Hans Boge.

'67 - '68 STUDENT COUNCIL BUDGET

REVENUE:

CAR WASH	139.75
WALKATHON	<u>2852.69</u>
	2992.44

EXPENDITURES:

ENTERTAINMENT	75.50
GIFTS	79.91
KENORA TRIP	43.00
UNIFORMS	83.00
FLAGS	25.00
MISCELLANEOUS	59.85
LIGHTS (GYM)	<u>2720.00</u>

COMPLIMENTS OF
A. A. DEFEHR

"SPECTRUM" STAFF



Seated: Mr. Klassen (staff advisor), Irene Redekopp, Elaine Enns (editor), Irene DeFehr (ass't editor), Mr. Schroeder (staff advisor). Standing: Henry Kliewer, Irene Kliewer, Hedy Loewen, Paul Janzen, Henry Thiessen, Elvera Koop. (Missing) — Leona Kehler (typist).

ADS COMMITTEE



Seated: Hedy Loewen, Judy Rempe!, Elvera Koop, Paul Janzen (ads manager), Elaine Enns, Irene DeFehr, Irene Redekopp, Irene Kliewer. Standing: Hans Boge, Henry Thiessen, Gary Neufeld, Vic Martens, Danny Hogg, Willie Reimer, Allan Kroeker, Klaus Dittbner, Ron Koslowsky, Paul Heidebrecht, Herb Pauls.

BUGLE COMMITTEE



Seated: Chris Dirks, Anita Rempel, Sandra Born, Liz Redekopp, Fred Mensink. Standing: Mr. Wall (staff advisor), Sharon Dueck, Eleanor K. Allan Kroeker (editor).



EDUCATIONAL TOUR — Mr. Klassen, Mr. Isaak, Mr. Epp, Mr. Wall (staff advisors).

MUSIC COMMITTEE



Elvera Froese (chairman), Karin Regehr, Alice Penner, Elaine Baerg, Lorna Baerg, Mr. Braun (staff advisor), Lorie Kliewer, Eva Brown, Sigrid Boge (with guitar).



LOS VIENTOS BAND — Allan Kroeker, Larry Thiessen, Rudy Hajer, Henry Thiessen, Ron Koslowsky, John Derksen, Herb Pauls.

SECRETARIES



Theresa Derksen, Edith Wall, Cathy Froese, Kathy Olfert, Elinore Wiebe, Judy Dick, Marilyn Friesen.

SOCIAL COMMITTEE

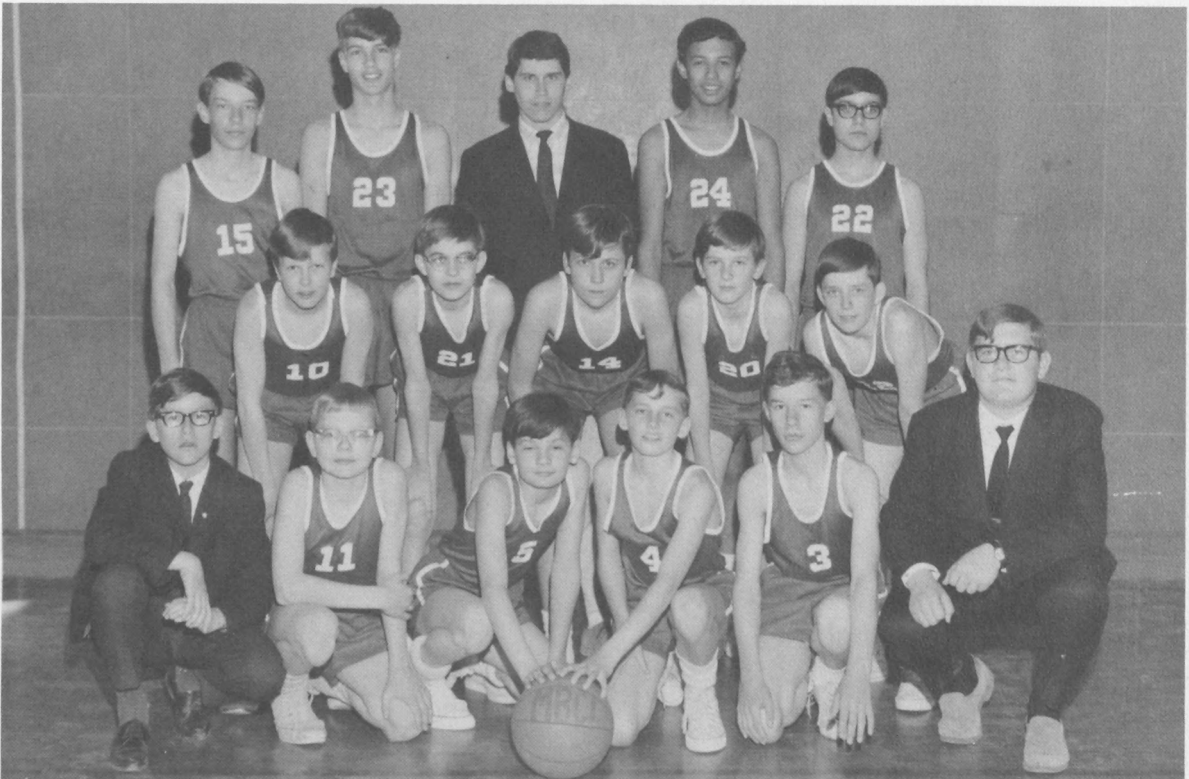


Ruth Bergman, Edythe Schapansky, Heather Guenther, Darlene Toews, Judy Rempel (chairman), Lillian Brown, Colleen Dyck, Jackie Dyck.

ATHLETIC COUNCIL



Standing: Tom Guenther, Peter Redekopp, Mr. Bruce Enns (staff advisor), Mr. Bill Enns (staff advisor), Willie Reimer, Ernie Boschmann. Seated: John Guenther, Marlene Paetkau (chairman), Wally Regier, Larry Thiessen.



JUNIOR BOYS' BASKETBALL — 1st row: Richard Dueck (manager), Harry Loewen, Herbie Hajer, Armin Martens, Ron Dueck, Victor Janzen (manager). 2nd row: Johnny Guenther, Frank Froese, Carl Dahl, Tom Guenther, Willy Martens. 3rd row: Paul Derksen (captain), James Petkau, Mr. Bruce Enns (coach), Graham Southgate, Henry Kliever (captain).

VARSITY BOYS' BASKETBALL



Kneeling: Ernie Wiebe (manager), Neil Buller (captain), Brian Friesen (manager), Willie Reimer (captain), Ben Sawatsky (manager). Standing: Derksen, Vic Martens, Ray Van Stuyvendale, John Froese, Mr. Bruce Enns (coach), Ted Hassenrueck, Eric Fast, Carl Pauls, Henry Thiessen.

FRESHMEN BOYS' BASKETBALL



Kneeling: Peter Redekopp, Henry Paetkau (manager), Gerry Kramer, George Toews (manager), Rudy Loewen. Standing: Larry Thiessen, Dirks, Harry Reimer, Abe Hiebert, Mr. Orlando Redekopp (coach), Vic Kliever, David Thiessen, Ken Koslowsky, Waldo Fast.

VARSITY BOYS' VOLLEYBALL



Mr. Bill Enns (coach), Ernie Boschmann, Neil Buller, Vic Martens, Ted Hassenrueck, Willie Reimer (captain), Jake Dueck, Eric Fast, John Derksen, Larry Thiessen.

FRESHMEN BOYS' VOLLEYBALL



Mr. Harry Wall (coach), Peter Redekopp, Henry Thiessen, Chris Dirks, Harry Reimer, Gerry Kramer, Vic Kliever, David Thiessen, Vic Toews, Rudy Loewen, Ernie Wiebe (manager).

VARSITY GIRLS' VOLLEYBALL



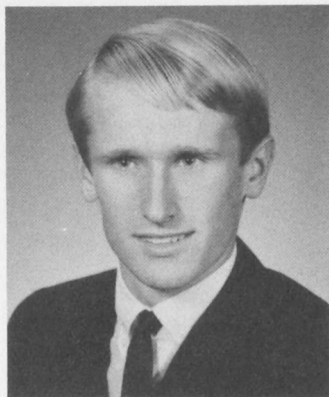
Kneeling: Heather Guenther, Elaine Baerg, Norma Peters, Marlene Paetkau. Standing: Agnes Baerg, Lydia Reimer, Shirley Rempel, Irene De
 Mr. Isaak (coach), Judy Rempel (captain), Viola Klassen, Wally Regier, Viola Koop.

VARSITY GIRLS' BASKETBALL



Kneeling: Marlene Paetkau, Judy Schellenberg, Elaine Baerg, Hanna Zimmerman, Charity Baerg, Wally Regier, Ann Janzen. Standing: Viola
 (manager), Carolyn Sawatsky, April Klassen, Elsie Hassenrueck, Irene DeFehr, Mr. Thlessen (coach), Judy Rempel, Viola Klassen, Norma Peters
 Redekopp.

Tribute to an Athlete



WILLY REIMER

When Willy Reimer entered M.B.C.I. in Grade 7, the first thing that met with his approval was the Gymnasium. Since that time, M.B.C.I. teams and supporters have offered nothing but praise for this fine athlete. Willy has starred on Varsity Basketball teams for the past four seasons and Volleyball teams for the past three years. Last year, while only in Grade 11, Willy was selected to the Manitoba Junior Men's All Star Volleyball team which competed in the Winter Games in Quebec City. Also, in Grade 11, Willy was chosen to the Second All Star team in the Provincial Basketball Championships. This year Willy provided the inspiration for terrific seasons for both the Volleyball and Basketball teams in our school. He has been rated as one of the best in the province in both sports. Willy has also been the leading golfer and high jumper in our ranks in past seasons. We salute Willy for a tremendous contribution to M.B.C.I. athletics and for the lasting inspiration he has provided for our future athletes. The fact that Willy was under terrific pressure from other schools to play for them this year and that he still chose M.B.C.I., makes us all the more proud of Willy.

— Mr. Bruce Enns



SENIOR CHOIR — Mr. Braun (conductor), Elvera Froese (pianist).



LADIES CHOIR — Mr. Thiessen (conductor), Lorna Baerg (pianist).



CONCERT CHOIR — Mr. Braun (conductor), Lorna Baerg (pianist).



JUNIOR CHOIR — Mr. Braun (conductor), Irene Thiessen (pianist).

VARIETY CONCERT



Los Vientos — Our hosts



President Paul



Elvera F



Hans & Sandra



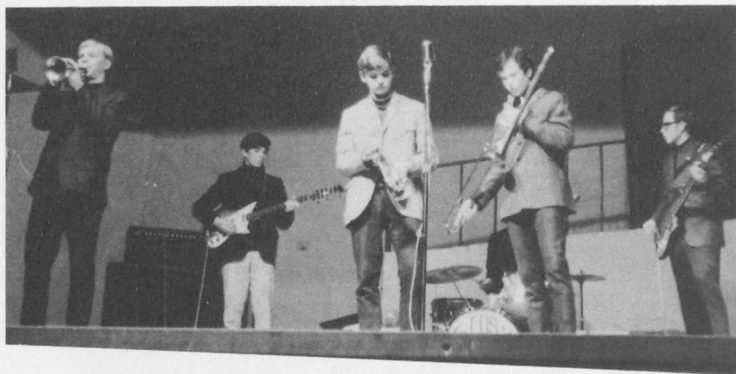
Go out and see what's wrong with the hound Dawg



De Mexican Fling



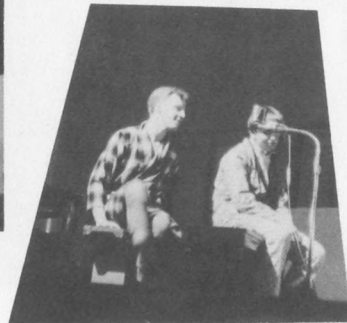
—and Daniel chained the lions down



Picture Posing



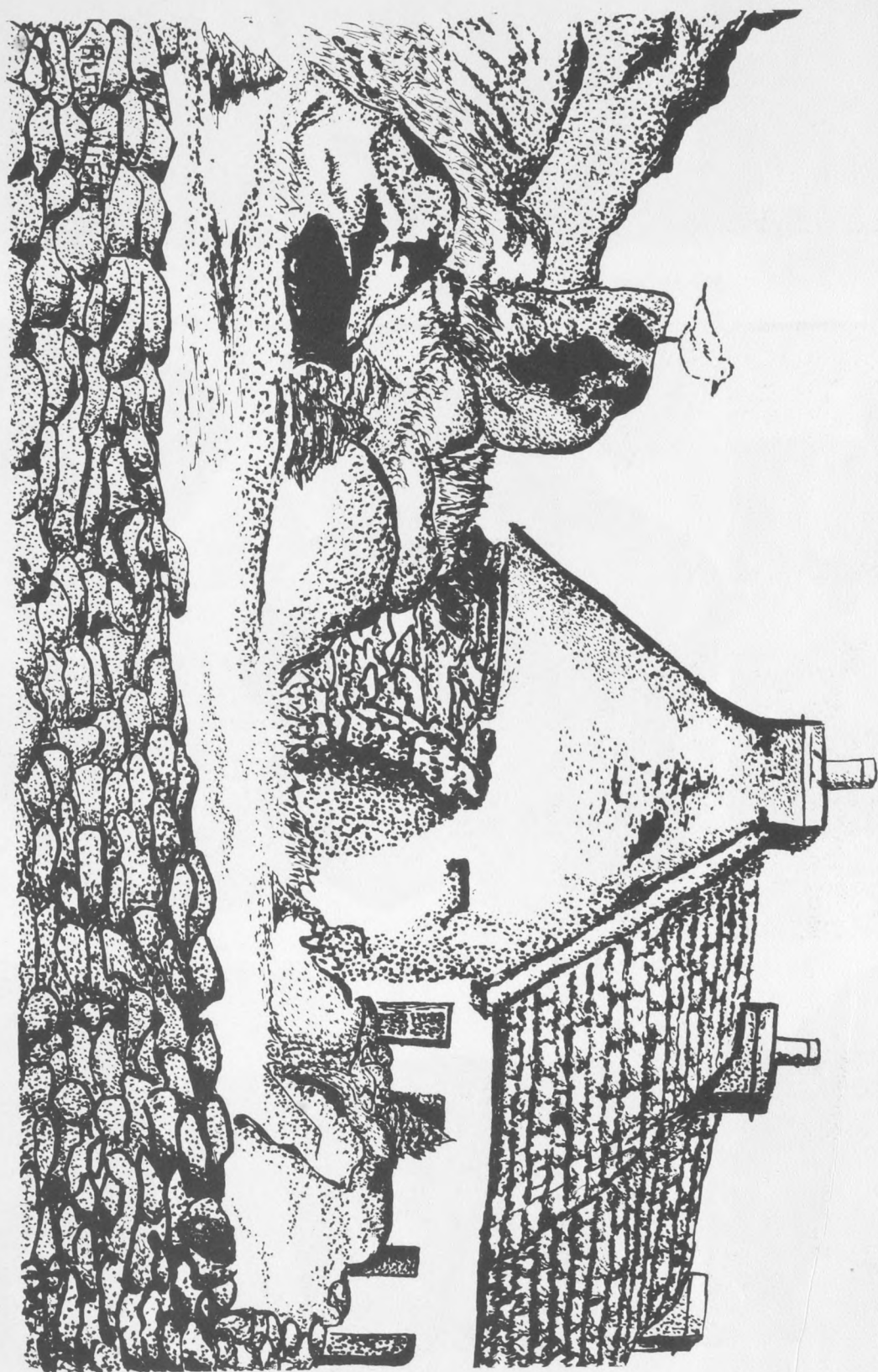
Grade eight girls



Harold & Peter John



Elizabeth



-RUTH WIENS
-GR. I



The newlyweds.



We really shouldn't



She loves me, she loves me not



Dainty does it



Five heads are better than one



Dracula



Q.T.



That's a lot of hot air



Furnace on the blink

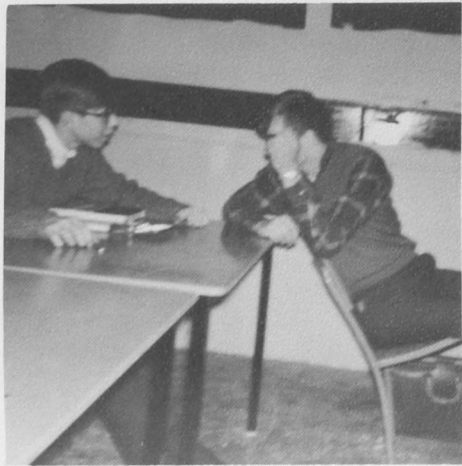
Thiessen Grey Goose Bus Lines



... go on meeting like this



And then he said . . .



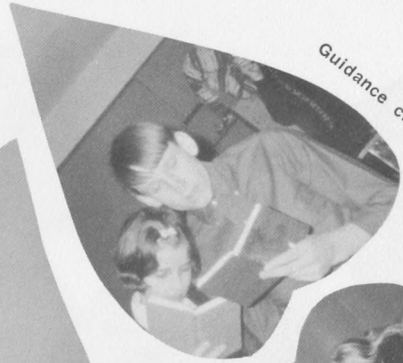
And then she said



Forgive me???



I never leave you



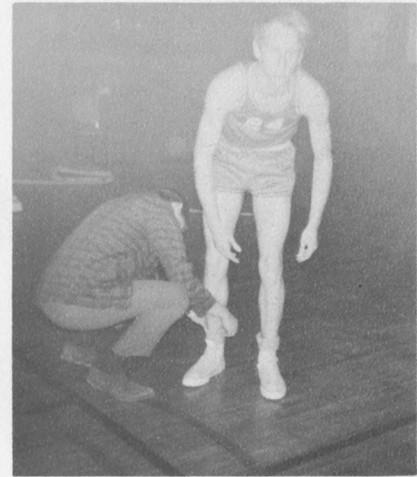
Guidance class



Can I have one last wish



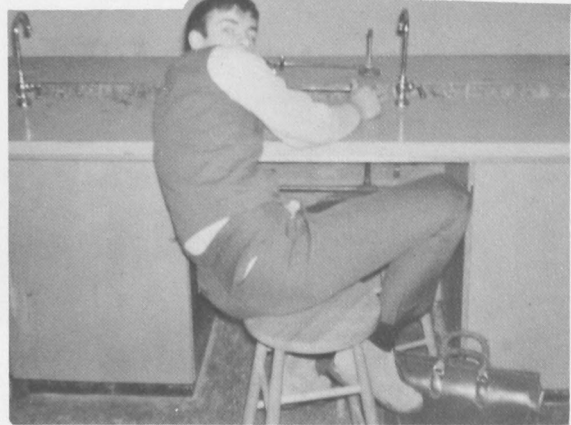
She makes me sick



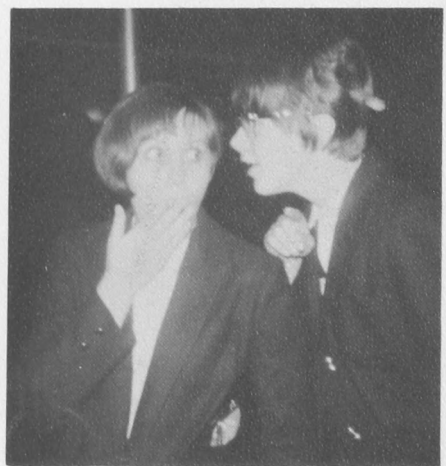
Whose fool am I?



... Save me a big piece



Please don't hit me, please —
COMPLIMENTS OF

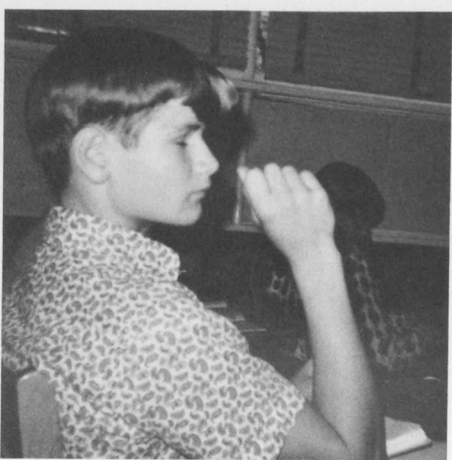


Is it proper to ask your hostess . . .

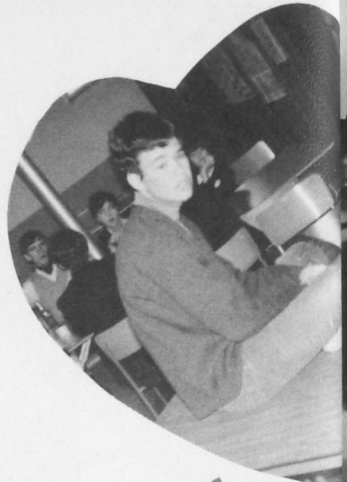
DUECK'S TOM-BOY



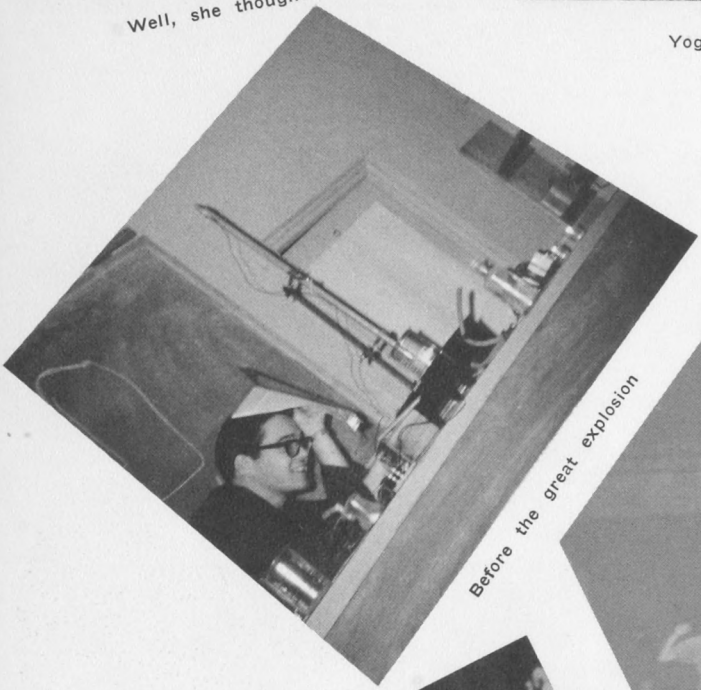
Well, she thought it was funny



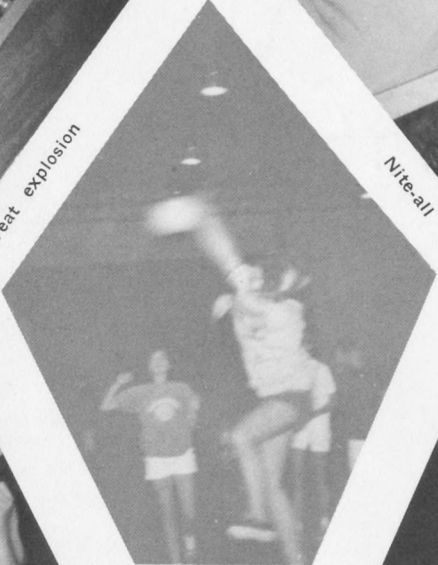
Yoga failed



I'm saying



Before the great explosion



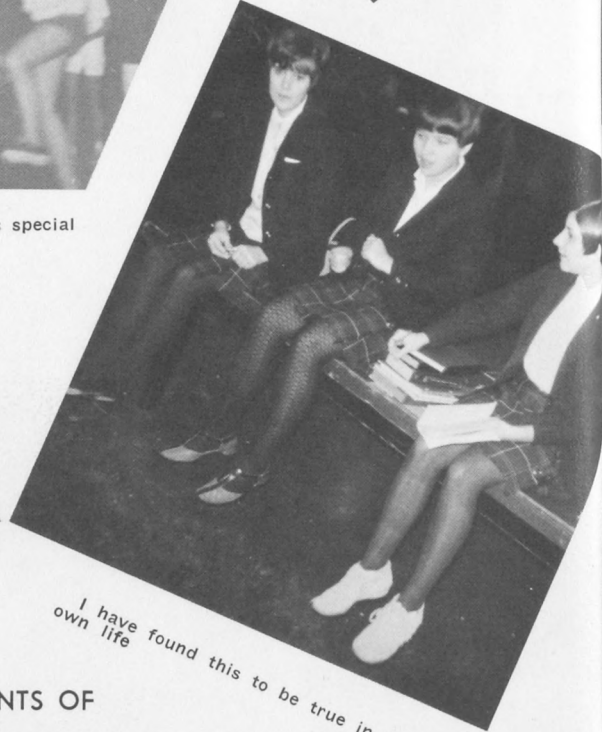
Remps special



Nite-all



Neet does make a difference



I have found this to be true in my own life

COMPLIMENTS OF
DYCK'S CONTAINERS

"No man is free who is not master of himself."



Sitting Bull's daughters



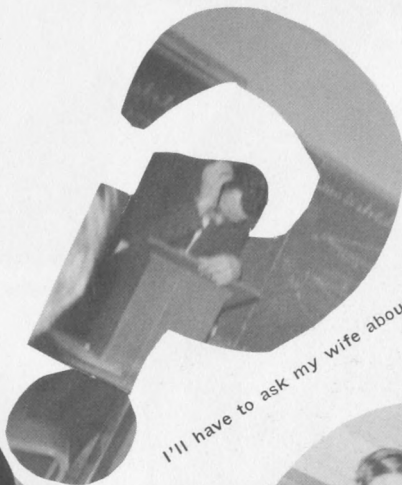
Sitting Bull's wife



Happiness is a hood over your head



"lutch-lutch"



I'll have to ask my wife about that one



Bruce's Baby



No man is an island



Oh Yech!



Have a drink on me



The d----'s disciple



Garith's goings on



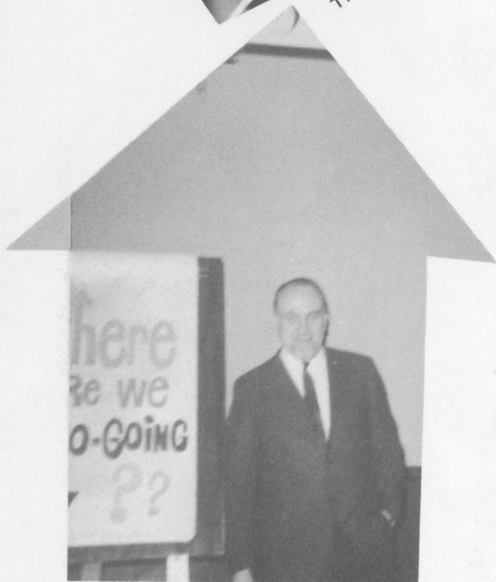
Three Musketeers



It took practise to achieve that look



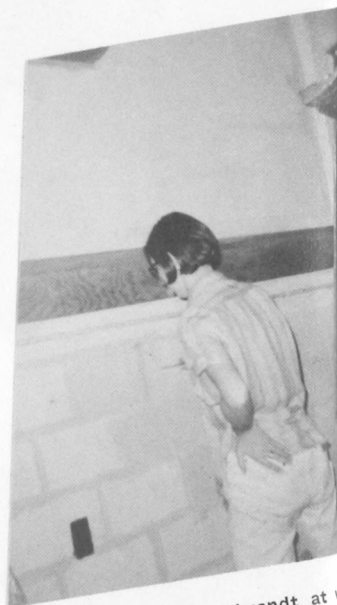
It gives the heart a t



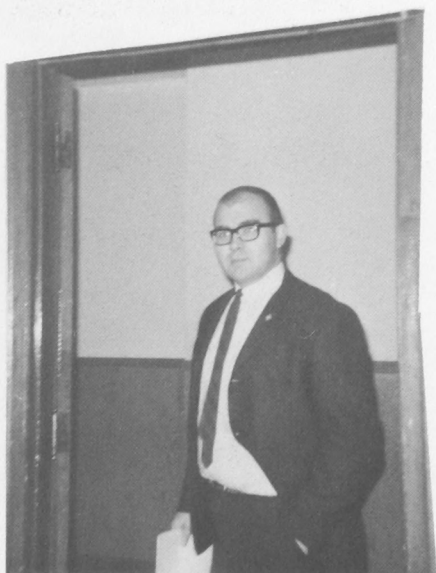
Sketch Ericson



Shock Treatment



Rembrandt at v



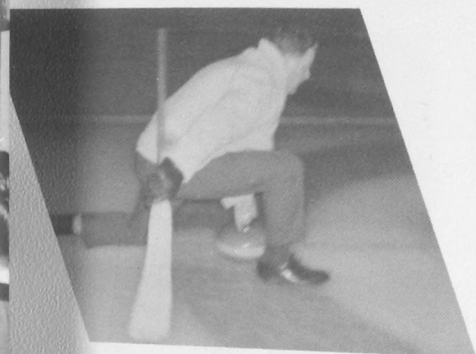
Framed



COMPLIMENTS OF
B. J. Froese, M.D.
Northdale Shopping Centre
963 Henderson Highway



The responsibilities of a president



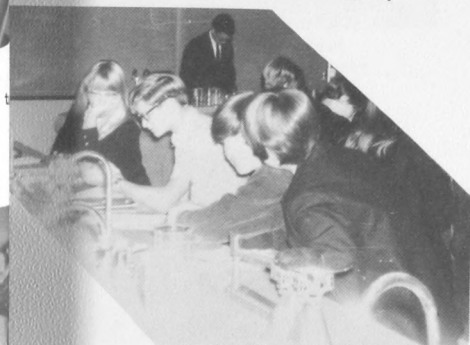
Rrip



Don Paetkau



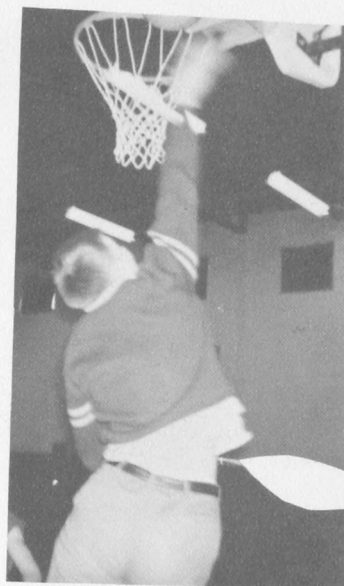
The art of contemplation



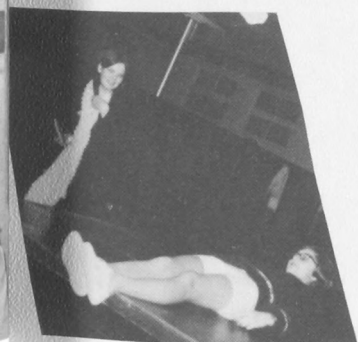
The dating game



Schroeder's schlurp



Kitchee koo



And then they wheeled me . . .



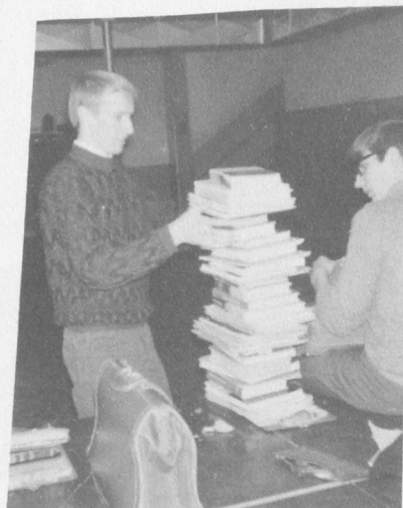
Screen test



Each tiny atom . . .



Mein Mann



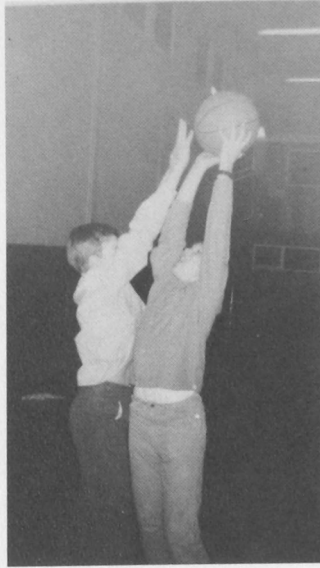
Reimer's tower of Babel

BEST WISHES TO
STAFF, STUDENTS, GRADUATES

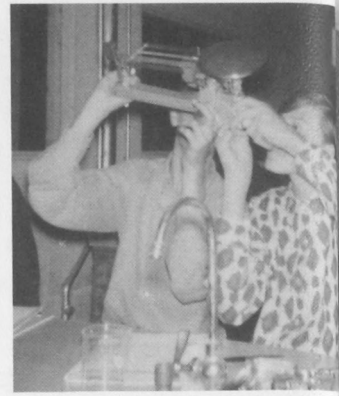
ENNS BROTHERS LTD.
OAK BLUFF, MAN. 489-3687



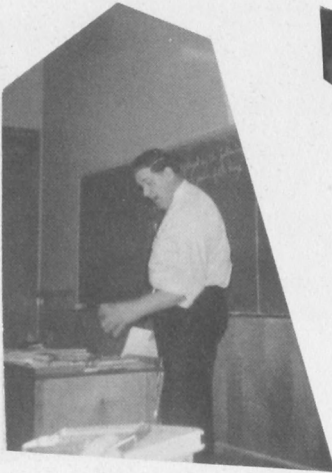
(yahoo M Dew)



Ooooh — Ooooh!



How much do you think she w
no



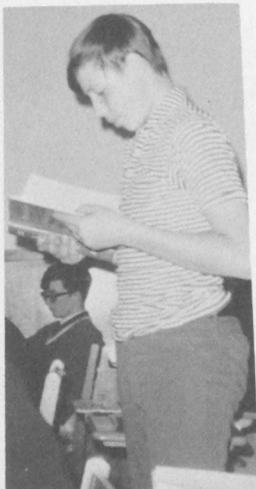
You gotta believe me



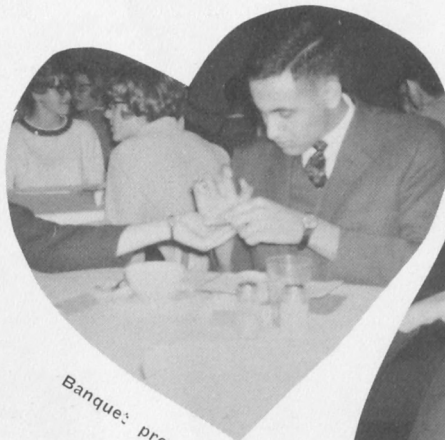
Try it, it's easier this way



If you want something done, y
have to do it yourself



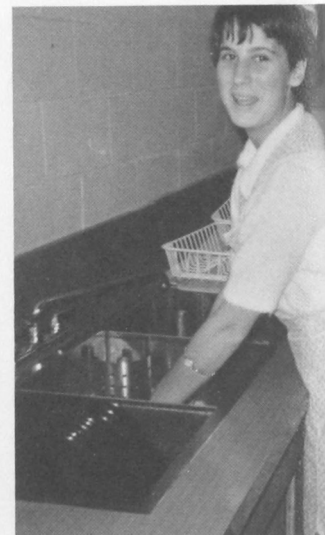
Lauf . . . Jaeger . . . lauf???



Banque: proposal



But I only had one



He'll be proud of me



Before the curtain shall part

I found him on the street

Ummm—I—uh-guess you can go home now.



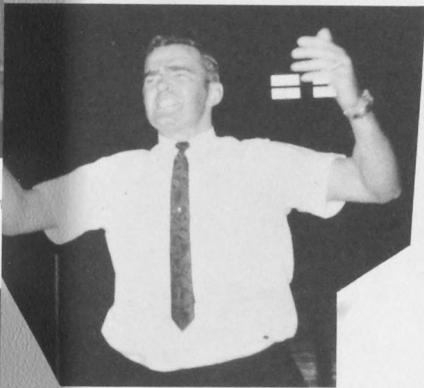
Monkey's minstrels



Duel Alliance.



Custard's last stand



Dedication ??



The hills are alive. . .



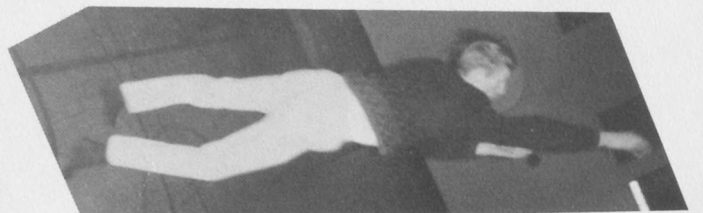
Klaps vor der Hinterend



Corn-on-the-cob



Dear tante Lena . . .



Silly Willy



Potential energy



Beauty by nature



Dat wat wun calls schtyle?



Chris fouled out.



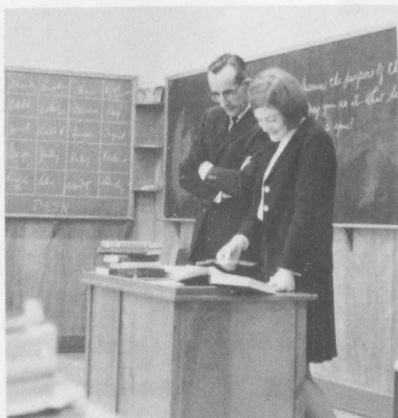
Let it all pour out



Joyous John



Coach & Mascot



But it was just a wee bit bad



Get that??



Wake up



(It went in)



Ugh



Cool Hand Luke.



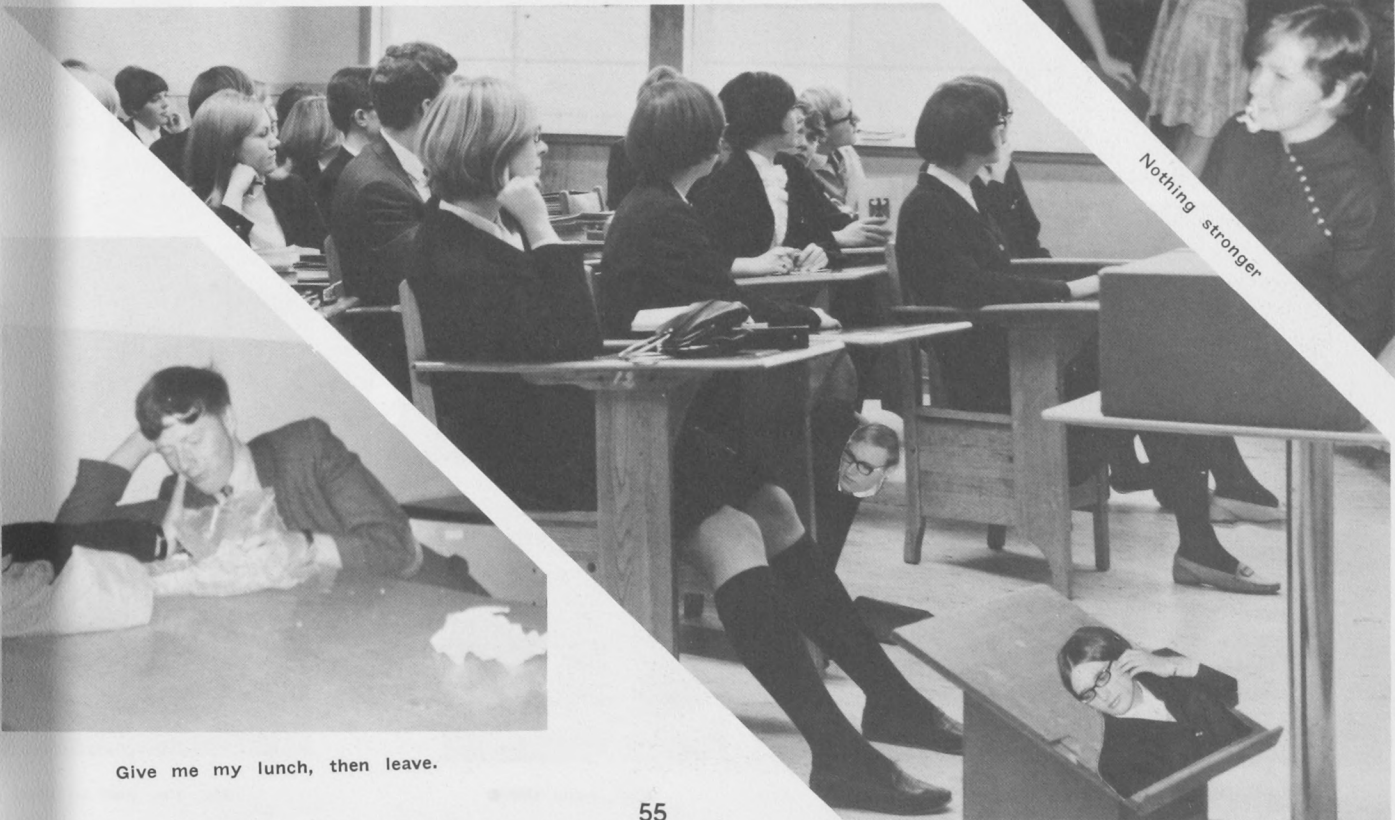
A little water shall clear us of this deed



Slimey Reimy

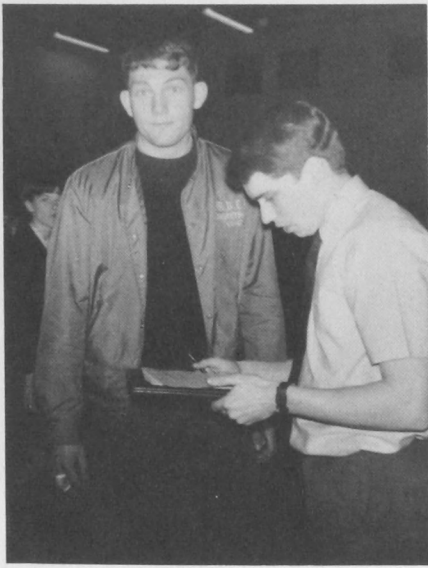


Just a routine inspection



Nothing stronger

Give me my lunch, then leave.



Superiority complex in action



Bounce bounce ballee



M.B.C.I. Bonspiel



Yeah Yeah Yeah



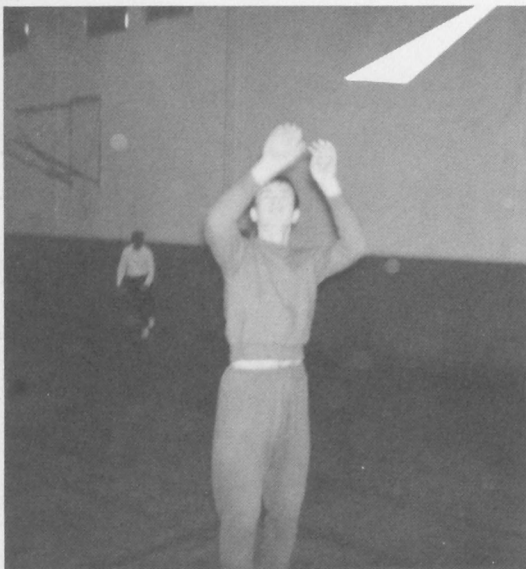
And the Israelites . . .



That's our principal



Chug a lug, chug a lug



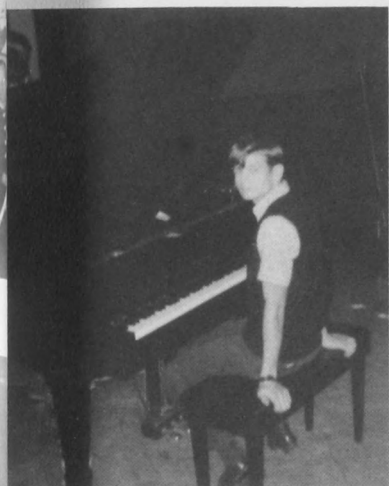
Hail, what from yonder window breaks??



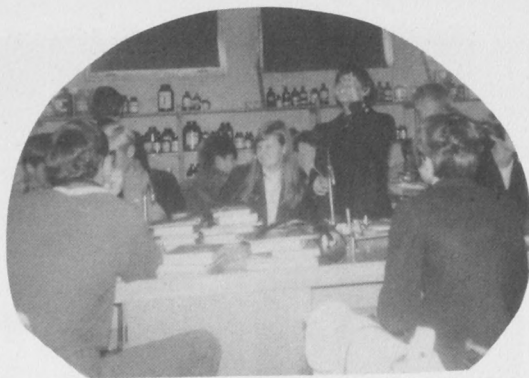
Well, hello there



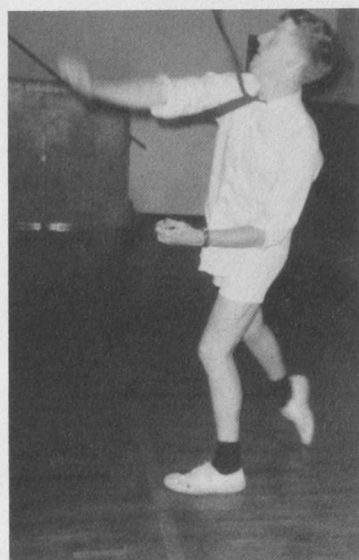
Aw, I'm just as good



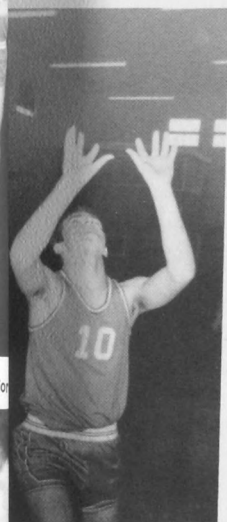
Liberace



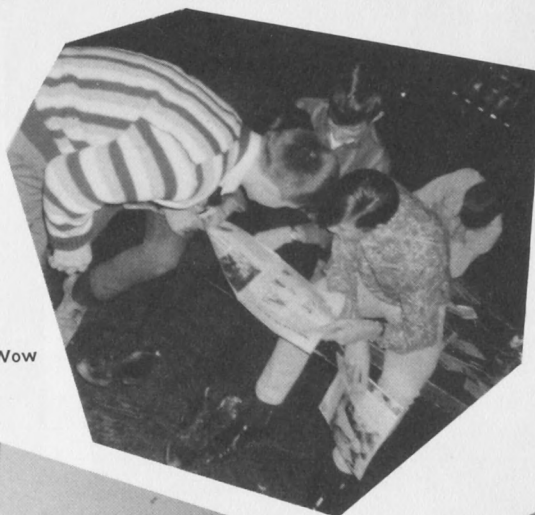
Meanwhile, back at the Lab



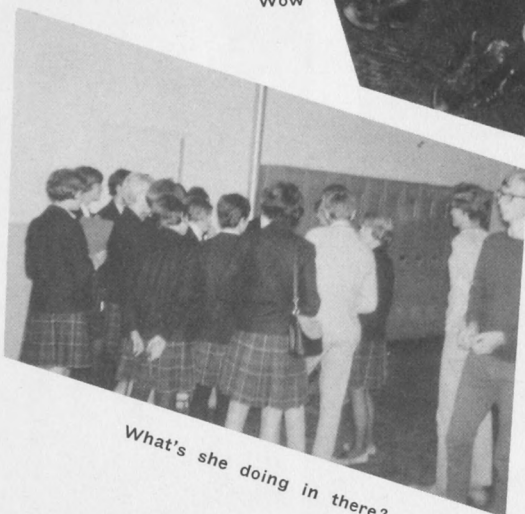
Reimer, thou shalt not covet



Fake it!



Wow



What's she doing in there?



Could they be talking about me?



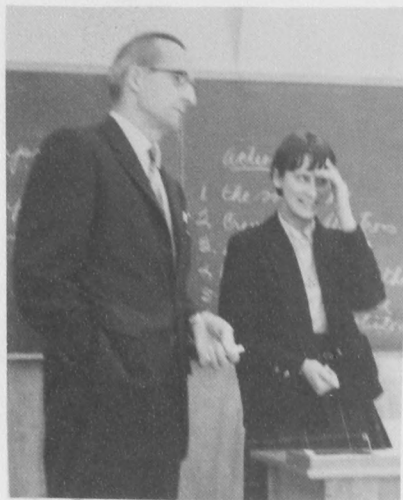
on this side — the Winner!



Banquet boobers



Good pair, huh?



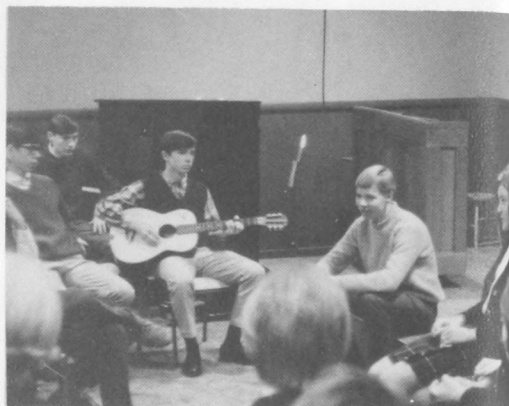
Now listen here . . .



Hippie House



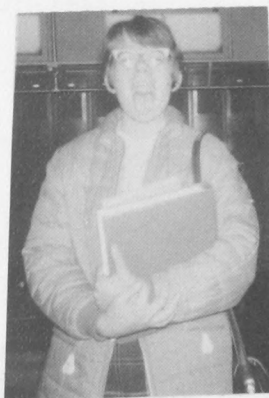
How delightful



Sing along with John



Rosy and her passions



My group had 33% MORE cavities



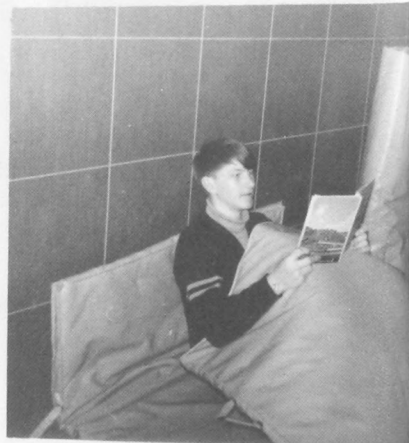
Catching up on the news



Ya wouldn't would ya?



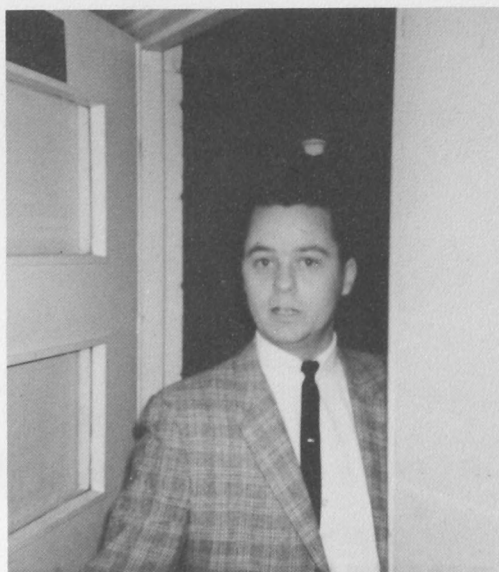
Etiquette in action



Now I lay me



Glamour held this contest — see?



A pink ??--- Lab??



It's really quite easy once you put your mind to it.



I think I need some Kindness



Hey . . . that's me



Mission Impossible



Bergmann's means of transportation



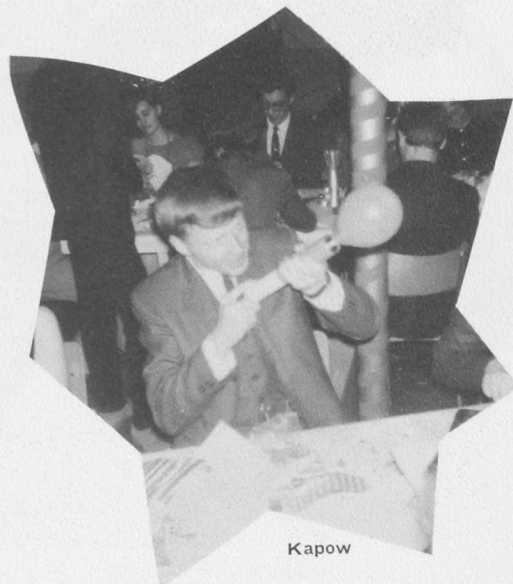
Best dressed mouth



And when I woke up . .



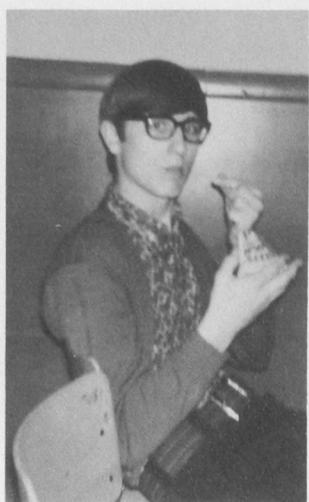
My nose grows with every lie



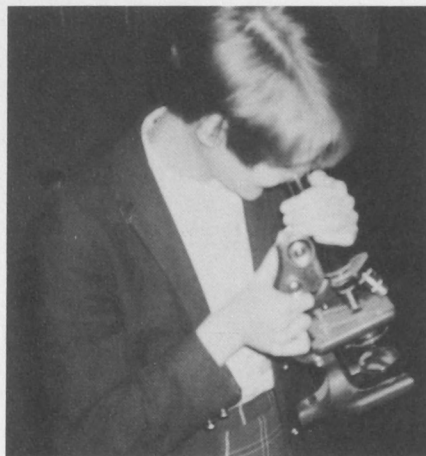
Kapow



Super Voice !



You've got to be kidding



That's liz alright



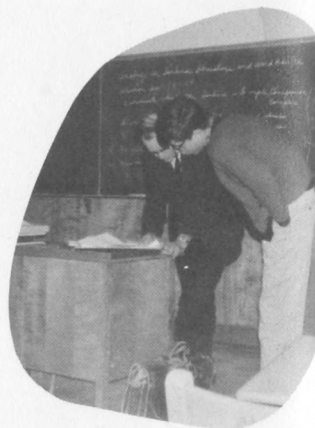
Thumbelina danc



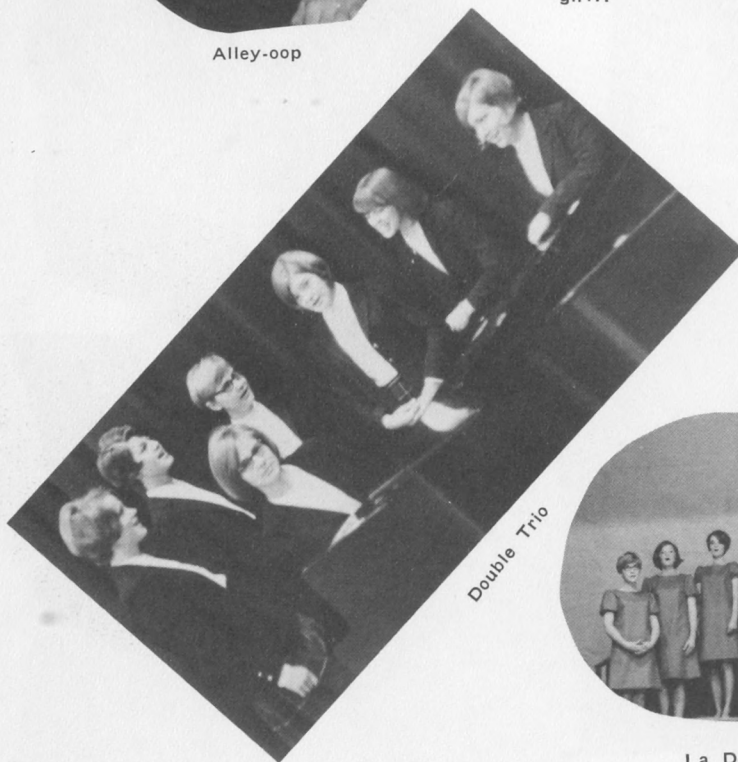
Alley-oop



Practising — next comes a real live girl!!!



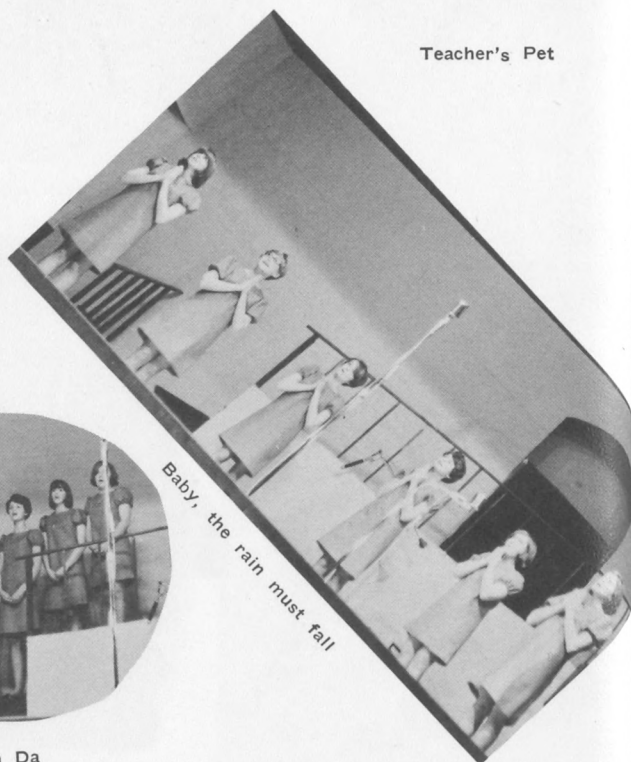
Teacher's Pet



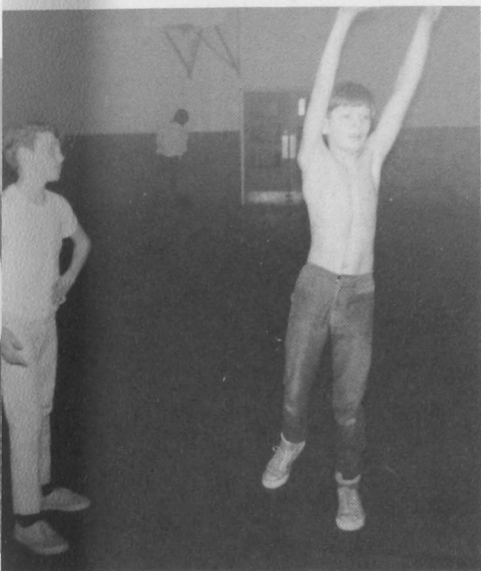
Double Trio



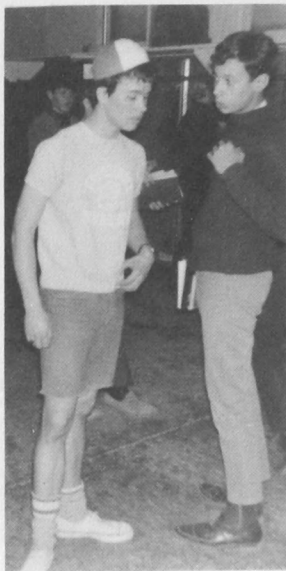
La De Da



Baby, the rain must fall



Hot shot



Last nite I had the strangest dream



Sving your partner



Notice anything new dear?



My, my!



But I love you



Bomber Bill



I can't help it, I was born that way



Psychedelic scare!



Schmax



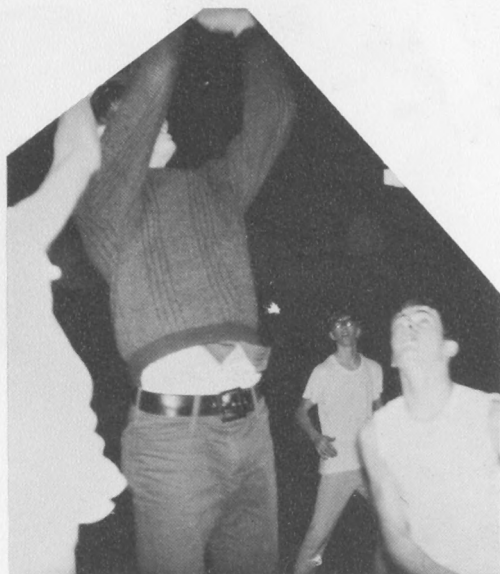
Whad ya expect?



Pshychedelic circus



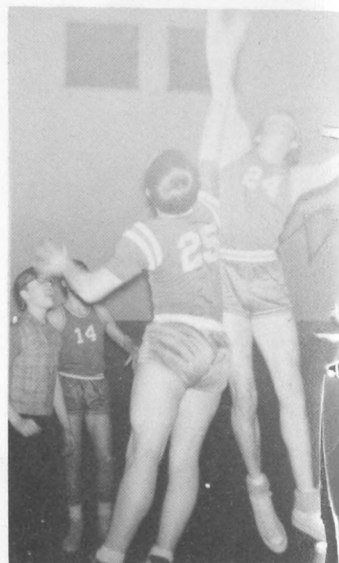
Check that stance



Don't shoot, don't shoot



Star struck

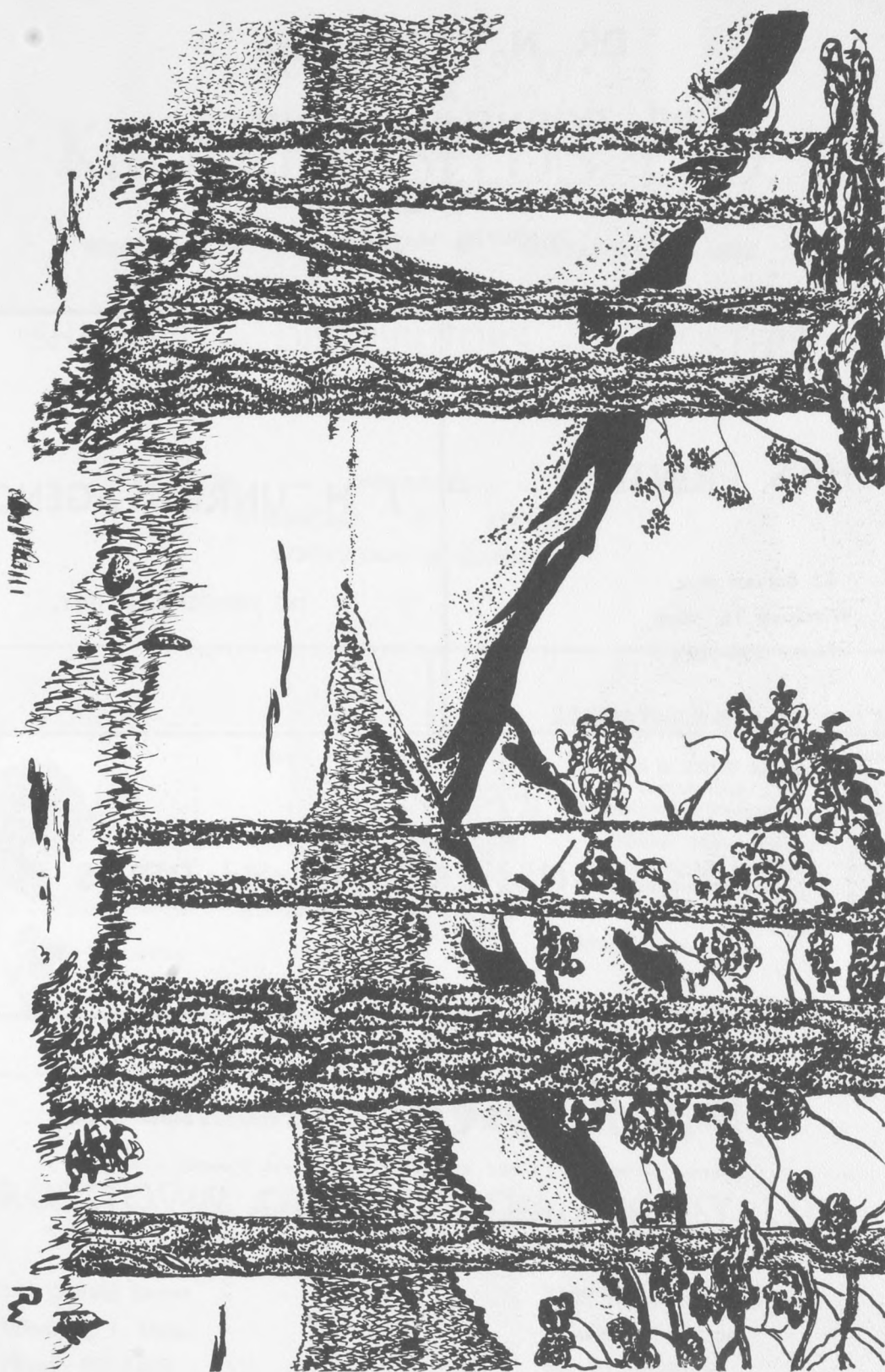


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-RUTH WIENS
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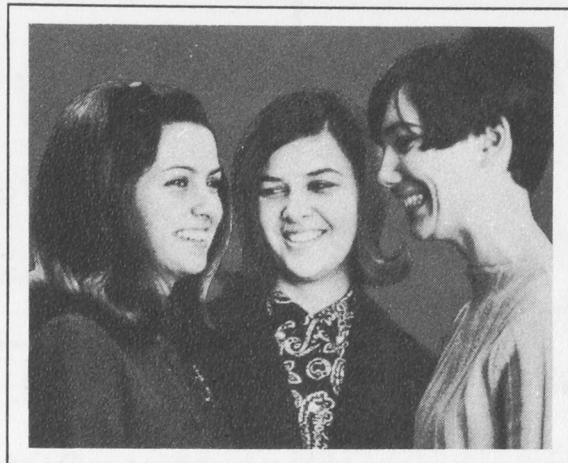
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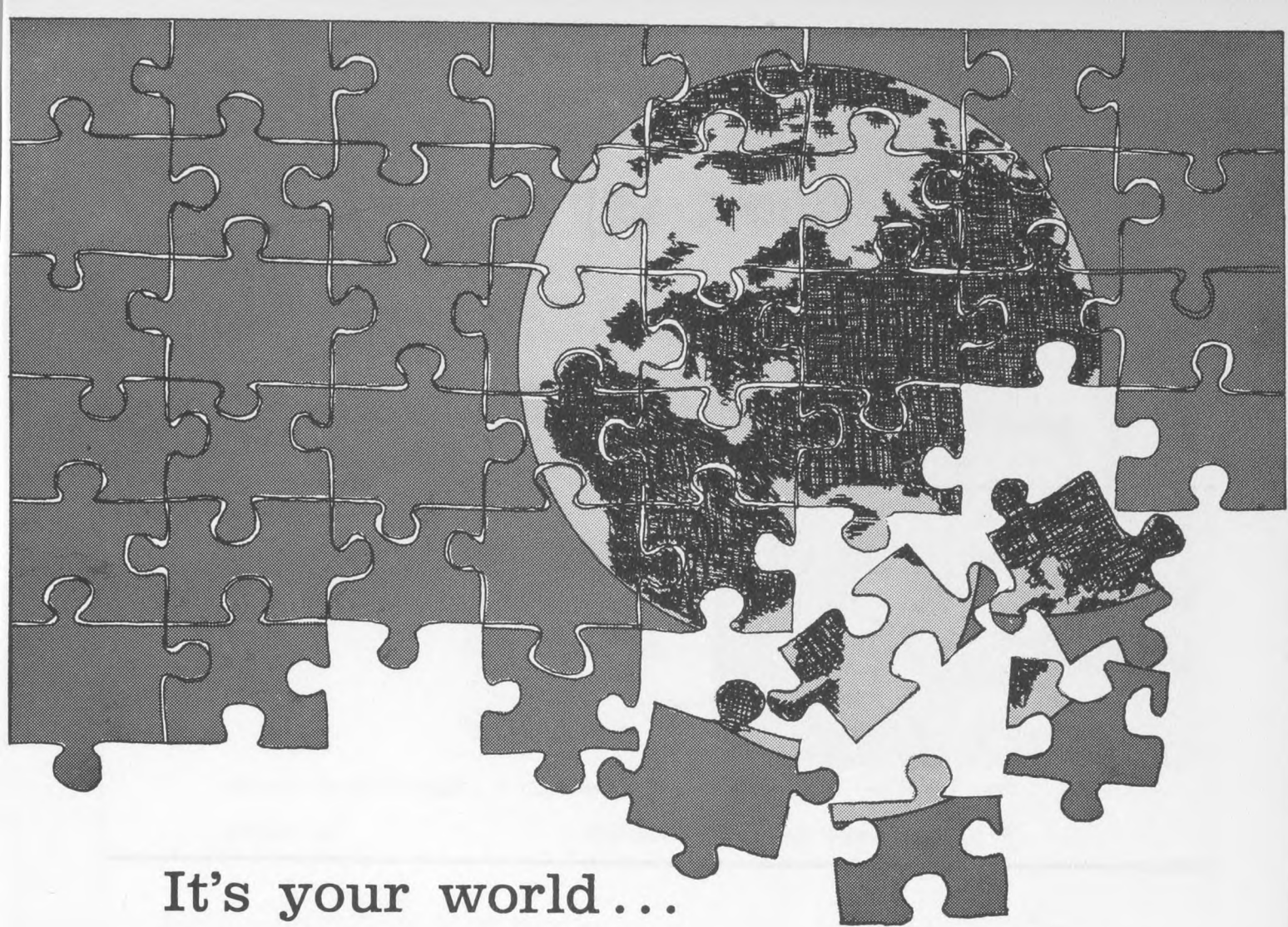
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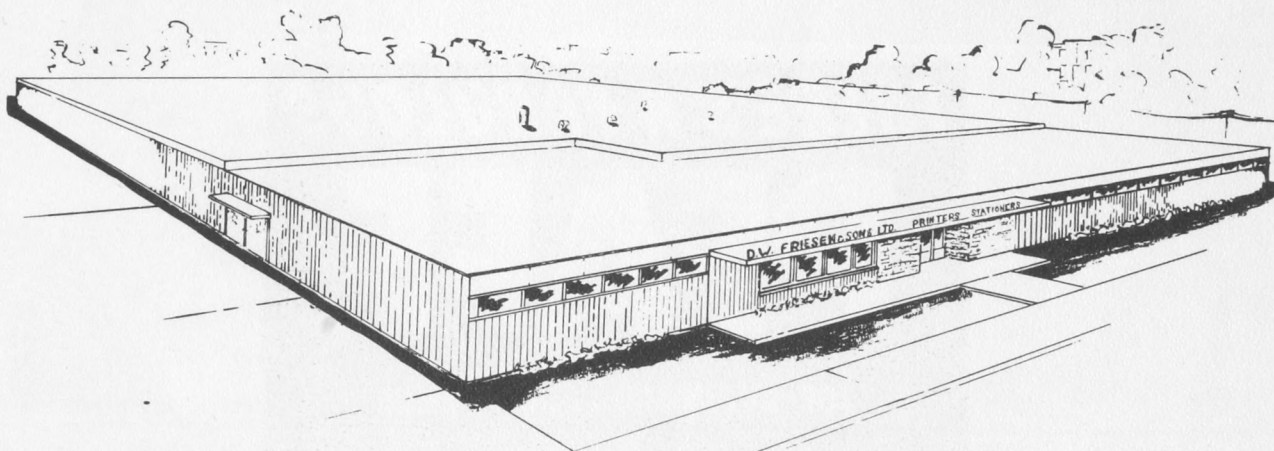
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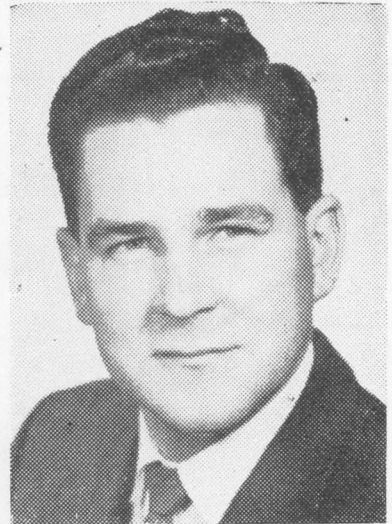
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I would like to thank the photographers, Mr. Toews and Mr. Napoleon, for their patience; Mr. Earl Schmidt, our printer; the advertisers, who made this yearbook possible; the teachers, for enduring many inconvenient interruptions; the classroom reps, especially Irene Redekopp, for their help; Miss Siemens, for her contributions; Darlene Toews for the cover design; the sponsors, Mr. Schroeder and Mr. Klassen, for their advice and constant encouragement; the Ads Committee, for the marvellous job they accomplished; and Irene de-Fehr, ass't editor, for her moral support and help when the going got rough.

Last, but definitely not least, I would like to thank Paul Janzen, Ads Manager and Photographer, who could be depended on at all times.

We have attempted to create a book which would be meaningful to each one of you, but to many it will be a treasured souvenir of a deeply rewarding experience.

ELAINE ENNS

TO MR. THIESSEN — OUR PRINCIPAL

You have been here 10 years now. Are they long years or short years?

You have shared many experiences with us, and with our predecessors. We have caused you a great deal of worry, a great deal of sorrow, but we hope we have also given you some joy.

You have learned to know us. Each year, new characters are added to the previous ones. You know the quiet ones, the aggressive ones, the happy ones, the sad ones. You have come to know the leaders, but also those who sit back and take things as they come. You have come to realize that every person has some fault, but also, that each and every person has some worthy attribute.

Yes, you have gotten to know us! You may even know some things about us, that we, ourselves, do not know. But while you have been learning to know us, we have been observing you.

We see you first, as the principal of our school — the father of our family. A master hand controlling all the switches.

We then come to see you as our teacher. In classes — punctual, extremely organized; quiet, but stern; kind, but almost distant.

Some have learned to know you as their coach — hardworking, encouraging, jovial.

As a staff sponsor — censoring when censorship was needed; but never meddling.

We have also come to know you as a person. To some — a wise counsellor; to others — a fun loving friend. We have come to know your serious nature, as well as your keen sense of humour.

Our relationship to you has been formal. We have come to respect you; not only because of your position, but because of your character.

Our relationship to you has also been informal. We have come to love you as our friend and advisor.

To an outsider, this may seem foolish and wordy, but we know you will understand its content.

We hope, through this note, you will grasp the appreciation we feel, but somehow cannot express.

Thank-you, Mr. Thiessen.

